

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

Level One

Perform

Warm-Ups and Beyond: Concert Bb Major – Major Fives [Memorized] (Quarter Note = 96)

Notate

Notate the Concert Bb Major Fives for your instrument below. Be certain to use the proper clef, key signature, and 4/4 time signature.

Two sets of blank musical staves, each consisting of five horizontal lines, provided for the student to notate the Concert Bb Major Fives.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms and steady tempo
- Accurate fingering/positions/sticking
- Notation complete and correct

Evaluate

1) Why are scales important for musical development? _____.

2) Print the order of whole steps and half steps in a major scale: _____.

Complete a Self-Assessment and insert it in your FMB folder after this page.

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

Level Two

Perform

Warm-Ups and Beyond: Concert Bb Major - Thirds [Memorized] (Quarter Note = 96)
14 Weeks to a Better Band: Exercise 1 - Determination (Quarter Note = 96)

Notate

Copy two two-measure rhythms you like in any music you have played so far in band. Notate your rhythm on the second space of each staff. Do not be concerned in writing pitches; please only copy the rhythm onto the lines below. Please write the clef you use and the time signature.

Two sets of blank musical staves, each consisting of five horizontal lines. The first set is positioned above the second set.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms and steady tempo
- Accurate fingering/positions/sticking
- Notation complete and correct

Evaluate

- 1) On what side are the note stems when the note head is above the third line? _____
Which direction do they extend? _____.
- 2) On what side are the note stems when the note head is below the third line? _____
Which direction do they extend? _____.
- 3) What do you do with the note stems when the note head is on the third line? _____
_____.

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

Level Three

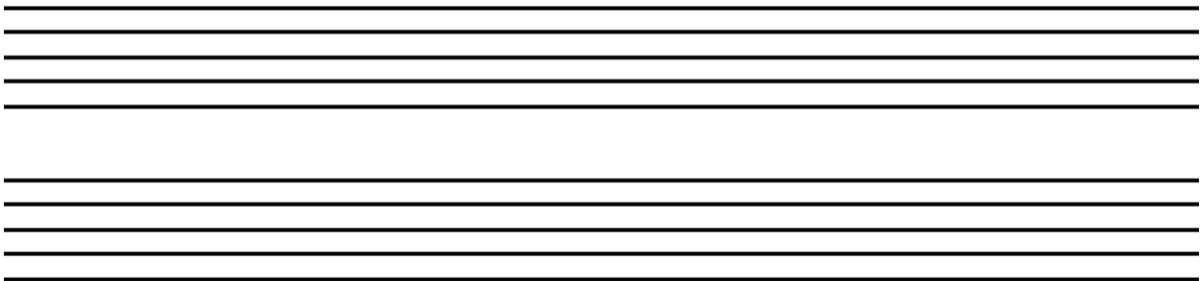
Perform

Warm-Ups and Beyond: Concert G minor - Minor Fives [Memorized] (Quarter Note = 96)

Warm-Ups and Beyond: Concert G minor - Thirds [Memorized] (Quarter Note = 96)

Compose

Notate the Concert G Minor Fives for your instrument below. Be certain to use the proper clef, key signature, and 4/4 time signature.



Two sets of blank musical staves, each consisting of five horizontal lines, provided for the student to notate the Concert G Minor Fives.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms and steady tempo
- Accurate fingering/positions/sticking
- Notation complete and correct

Evaluate

1) How would you describe the difference between major and minor scales? _____.

2) The key of G Minor is _____ to Bb Major. This means they have the same _____.

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

Level Four

Perform

- Warm-Ups and Beyond: Concert Eb Major - Major Fives [Memorized] (Quarter Note = 96)**
- Warm-Ups and Beyond: Concert Eb Major - Thirds [Memorized] (Quarter Note = 96)**
- 14 Weeks to a Better Band: Exercise 3 - Triangle (Quarter Note = 96)**

Notate

Notate the Concert Eb Major Thirds for your instrument below. Be certain to use the proper clef, key signature, and 4/4 time signature.

Two sets of five-line musical staves, each consisting of five horizontal lines, provided for the student to notate the Concert Eb Major Thirds.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms and steady tempo
- Accurate fingering/positions/sticking
- Notation complete and correct

Evaluate

- 1) How many times during the week do you practice? _____.
 - 2) What time of day do you practice most effectively? _____.
 - 3) What is your normal plan each time you practice? _____.
- _____

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

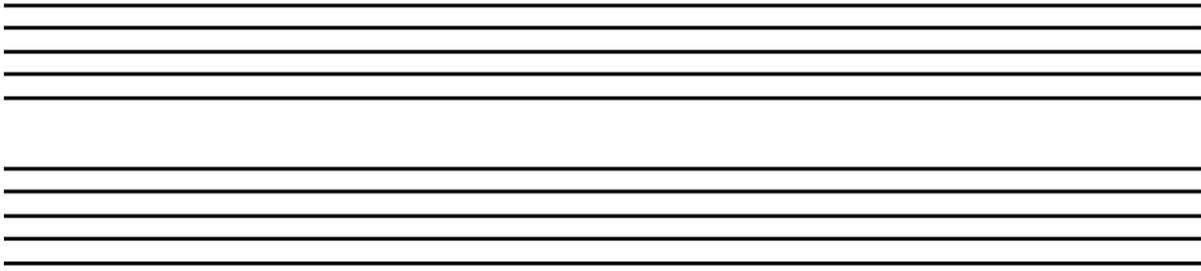
Level Five

Perform

Warm-Ups and Beyond: Concert C minor – Minor Fives [Memorized] (Quarter Note = 96)
Warm-Ups and Beyond: Concert C minor – Thirds [Memorized] (Quarter Note = 96)

Notate

Notate the Concert C Minor Thirds for your instrument below. Be certain to use the proper clef, key signature, and 4/4 time signature.



Two sets of blank musical staves, each consisting of five horizontal lines, provided for the student to notate the Concert C Minor Thirds.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms and steady tempo
- Accurate fingering/positions/sticking
- Notation complete and correct

Evaluate

- 1) The key of C Minor is _____ to C Major. This means they have the same _____.
- 2) The key of C Minor is _____ to Eb Major. This means they have the same _____.
- 3) Print the order of whole steps and half steps in a minor scale: _____.

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

Level Six

Perform

- Warm-Ups and Beyond: Concert F Major – Major Fives [Memorized] (Quarter Note = 96)**
Warm-Ups and Beyond: Concert F Major – Thirds [Memorized] (Quarter Note = 96)
Play Composition

Compose

On the staves below, compose a 4-measure melody for your instrument using the F Major Fives. Use the rhythms you collected from Level 2. Be certain to use the proper clef, key signature, mind the meter and number of beats per measure and direction of note stems.

Two sets of blank musical staves, each consisting of five horizontal lines, provided for composing a 4-measure melody.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms and steady tempo
- Accurate fingering/positions/sticking
- Composition complete: correct staff set-up, notation, and adherence to directions

Evaluate

- 1) Did you enjoy this composing exercise? _____.
- 2) What did you learn from this composing exercise? _____.

Complete a Self-Assessment and insert it in your FMB folder after this page.

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

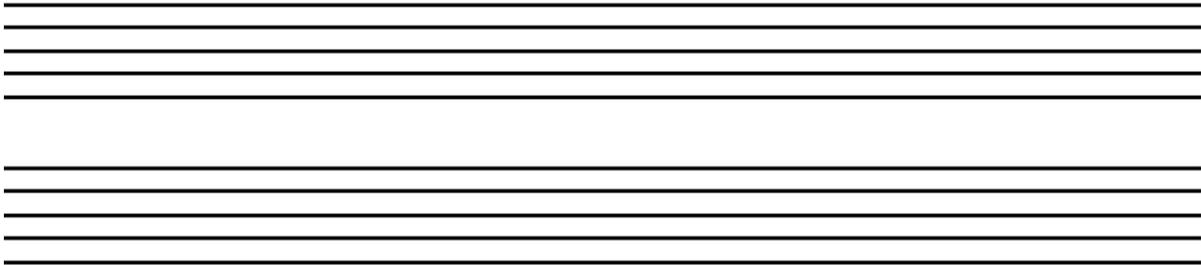
Level Seven

Perform

- Warm-Ups and Beyond: Concert D minor – Minor Fives [Memorized] (Quarter Note = 96)**
Warm-Ups and Beyond: Concert D minor – Thirds [Memorized] (Quarter Note = 96)
14 Weeks to a Better Band: Exercise 4 - Gloria (Quarter Note = 96)

Notate

Notate the Concert D Minor Fives in concert pitch and for your instrument below. If you are a concert pitched instrument, please notate in the opposite clef. Be certain to use the proper clef, key signature, and 4/4 time signature.



Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms and steady tempo
- Accurate fingering/positions/sticking
- Notation complete and correct

Evaluate

- 1) What are enharmonic notes? _____.
- 2) Name the enharmonic equivalents of flatted or sharped notes in your Concert D minor scale? _____.
- 3) What are the most common enharmonic notes (flatted or sharped notes) you play? _____.

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

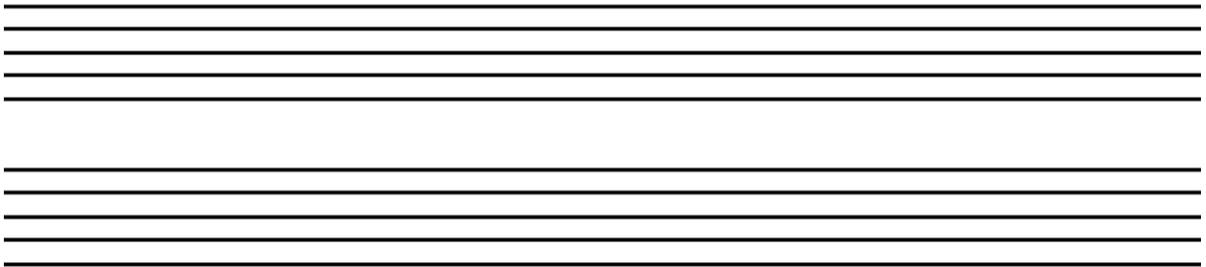
Level Eight

Perform

Warm-Ups and Beyond: Concert Ab Major – Minor Fives [Memorized] (Quarter Note = 96)
Warm-Ups and Beyond: Concert Ab Major – Thirds [Memorized] (Quarter Note = 96)

Notate

Notate the Concert Ab Major Thirds in concert pitch and for your instrument below. If you are a concert pitched instrument, please notate in the opposite clef. Be certain to use the proper clef, key signature, and 4/4 time signature.



Two sets of five-line musical staves, each consisting of five horizontal lines, provided for the student to notate the Concert Ab Major Thirds.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms and steady tempo
- Accurate fingering/positions/sticking
- Notation complete and correct

Evaluate

- 1) What area of assessment (tone, intonation, technique, rhythm, interpretation) do you feel have improved since the beginning of the FMB? _____
Why? _____
- 2) What area of assessment (tone, intonation, technique, rhythm, interpretation) do you feel have yet to improve since the beginning of the FMB? _____
Why? _____

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

Level Nine

Perform

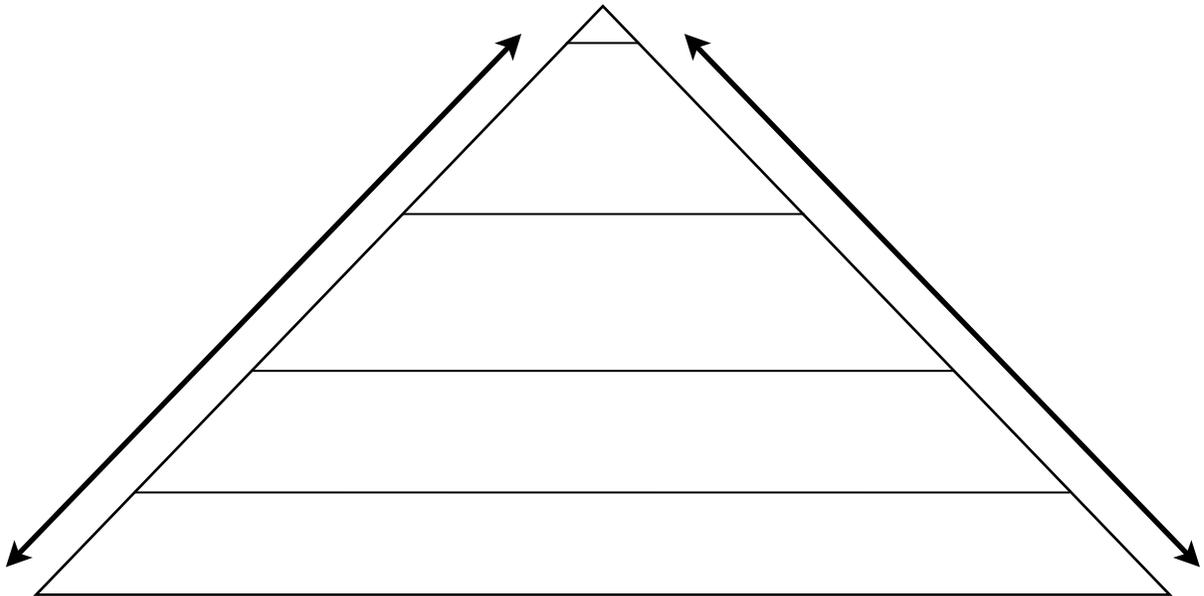
Warm-Ups and Beyond: Concert F minor – Minor Fives [Memorized] (Quarter Note = 96)
Warm-Ups and Beyond: Concert F minor – Thirds [Memorized] (Quarter Note = 96)

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct notes & rhythms
- Correct and steady tempo
- Chart complete and correct

Analyze

Complete the MacBeth Pyramid of Sound diagram. Use Warm-Ups and Beyond, page 33 as a reference. Shade the part where your instrument fits in.



Complete a Self-Assessment and insert it in your FMB folder after this page.

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

Level Ten

Perform

- Warm-Ups and Beyond: Concert C Major – Major Fives [Memorized] (Quarter Note = 96)**
Warm-Ups and Beyond: Concert C Major – Thirds [Memorized] (Quarter Note = 96)
14 Weeks to a Better Band: Exercise 8 - Rejoicin' (Quarter Note = 96)

Notate

Notate the Concert C Major Thirds exercise in concert pitch and for your instrument below. If you are a concert pitched instrument, please notate in the opposite clef. Be certain to use the proper clef, key signature, and 4/4 time signature.

Two sets of blank musical staves, each consisting of five horizontal lines, provided for the student to notate the exercise.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms and steady tempo
- Accurate fingering/positions/sticking
- Notation complete and correct

Evaluate

- 1) Please define *crescendo*: _____.
- 2) Please define *decrescendo*: _____.
- 3) Please define *ritardando*: _____.
- 4) Please define *accelerando*: _____.
- 5) Put the dynamic **abbreviations** in order from softest to loudest starting with *pianissimo*: _____.

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

Level Eleven

Perform

Warm-Ups and Beyond: Concert A minor - Minor Fives [Memorized] (Quarter Note = 96)
Warm-Ups and Beyond: Concert A minor - Thirds [Memorized] (Quarter Note = 96)

Compose

On the staves below, compose a 4-measure melody for your instrument using the A Minor Fives. Identify and use a rhythmic statement from 4 measures of one of our Spring Awards Concert selections. Be certain to use the proper clef, key signature, mind the meter and number of beats per measure and direction of note stems.

Two sets of blank musical staves, each consisting of five horizontal lines, provided for composing a 4-measure melody.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms and steady tempo
- Accurate fingering/positions/sticking
- Composition complete: correct staff set-up, notation, and adherence to directions

Evaluate

What have you learned about over the composing exercises you have completed? _____.

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

Level Twelve

Perform

Five Major Fives or Minor Fives from previous levels [Memorized] (Quarter Note = 96)
14 Weeks to a Better Band: Exercise 14 - Chromatic Scale (Quarter Note = 96)

Notate

On the staves below, notate the above exercises from Warm-Ups and Beyond you performed on your instrument below. Be certain to use the proper clef, key signature, and 4/4 time signature.

Ten blank musical staves, each consisting of five horizontal lines, provided for the student to notate the exercises.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms and steady tempo
- Accurate fingering/positions/sticking
- Notation complete and correct

Evaluate

Complete a Self-Assessment and insert it in your FMB folder after this page.

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

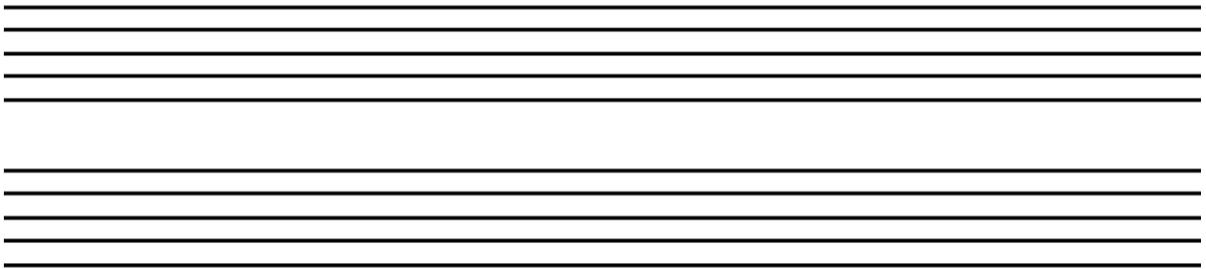
Level Thirteen

Listen & Analyze

- Warm-Ups and Beyond: Concert Bb Major – Major Scale [Memorized] (Quarter Note = 96)**
Warm-Ups and Beyond: Concert Bb Major – Thirds [Memorized] (Quarter Note = 96)
14 Weeks to a Better Band: Exercise 2 - Mr. Bach (Quarter Note = 96)

Notate

Notate the Concert Bb Major Scale exercise in concert pitch and for your instrument below. If you are a concert pitched instrument, please notate in the opposite clef. Be certain to use the proper clef, key signature, and 4/4 time signature.



Two sets of five-line musical staves, each consisting of five horizontal lines, provided for the student to notate the Concert Bb Major Scale exercise.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms and steady tempo
- Accurate fingering/positions/sticking
- Notation complete and correct

Evaluate

Complete MSBOA Music Theory Test One and insert it in your FMB folder after this page.

Complete a Self-Assessment and insert it in your FMB folder after this page.

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

Level Fourteen

Perform

- Warm-Ups and Beyond: Concert G minor – Minor Scale [Memorized] (Quarter Note = 96)**
- Warm-Ups and Beyond: Concert G minor – Thirds [Memorized] (Quarter Note = 96)**
- 14 Weeks to a Better Band: Exercise 1 - Determination [Memorized] (Quarter Note = 96)**

Notate

Notate the Concert G minor Thirds exercise in concert pitch and for your instrument below. If you are a concert pitched instrument, please notate in the opposite clef. Be certain to use the proper clef, key signature, and 4/4 time signature.

Two sets of blank musical staves, each consisting of five horizontal lines, provided for the student to notate the exercise.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms and steady tempo
- Accurate fingering/positions/sticking
- Notation complete and correct

Evaluate

What are three things that you can do to further enhance your own musicianship?

- 1) _____
- 2) _____
- 3) _____

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

Level Fifteen

Perform

Warm-Ups and Beyond: Concert Eb Major – Major Scale [Memorized] (Quarter Note = 96)
Warm-Ups and Beyond: Concert Eb Major – Thirds [Memorized] (Quarter Note = 96)

Notate

Copy two four-measure rhythms you like in any music you have played so far in band. Notate your rhythm on the second space of each staff. Do not be concerned in writing pitches; please only copy the rhythm onto the lines below. Please write the clef you use and the time signature.

Two sets of five-line musical staves, each consisting of five horizontal lines. The first set is positioned above the second set, with a gap between them. These staves are intended for students to copy rhythms from music they have played.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct notes & rhythms
- Correct and steady tempo
- Notation complete and correct

Evaluate

Fill in the chart below of the two distinct styles of band music.

Style	Syllable	Performance Traits

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

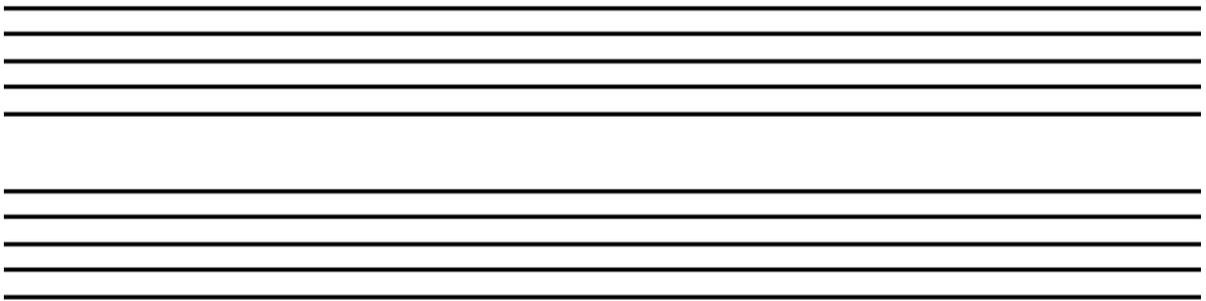
Level Sixteen

Perform

Warm-Ups and Beyond: Concert C minor – Minor Scale [Memorized] (Quarter Note = 96)
Warm-Ups and Beyond: Concert C minor – Thirds [Memorized] (Quarter Note = 96)
Sight-Reading

Notate

Notate the Concert G minor Scale exercise for your instrument below. Be certain to use the proper clef, key signature, and 4/4 time signature.



Two sets of five-line musical staves, each consisting of five horizontal lines, provided for the student to notate the Concert G minor Scale exercise.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms
- Correct and steady tempo
- Notation complete and correct

Evaluate

What are two ways studying and practicing scales can assist in your sight-reading ability?

- 1) _____
- 2) _____

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

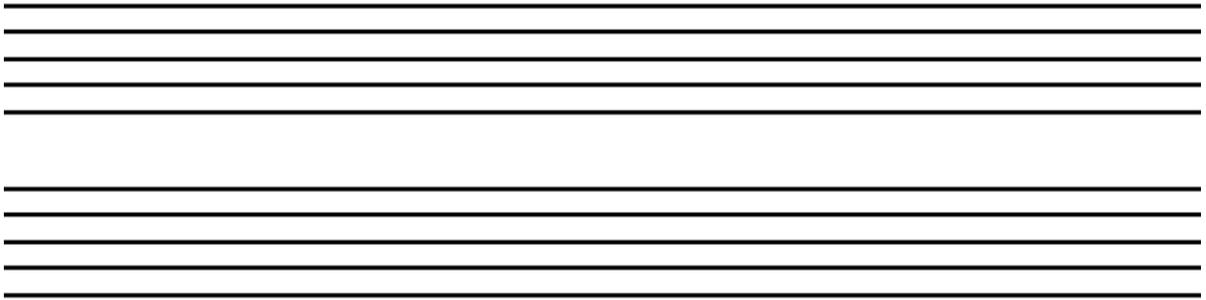
Level Seventeen

Perform

- Warm-Ups and Beyond: Concert F Major – Major Fives [Memorized] (Quarter Note = 96)**
Warm-Ups and Beyond: Concert F Major – Thirds [Memorized] (Quarter Note = 96)
Play Composition

Compose

On the staves below, compose a 4-measure melody for your instrument using the Concert F Major Scale. Use the rhythms you collected from Level 2. Your composition must begin and end on the tonic. (first or eighth note of the scale). Be certain to use the proper clef, key signature, mind the meter and number of beats per measure and direction of note stems.



Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms and steady tempo
- Accurate fingering/positions/sticking
- Notation complete and correct

Evaluate

Complete MSBOA Music Theory Test Two and insert it in your FMB folder after this page.

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

Level Eighteen

Perform

Warm-Ups and Beyond: Concert D minor – Minor Scale [Memorized] (Quarter Note = 96)
Warm-Ups and Beyond: Concert D minor – Thirds [Memorized] (Quarter Note = 96)

Notate

Notate the Concert D Minor Scale in concert pitch and for your instrument below. If you are a concert pitched instrument, please notate in the opposite clef. Be certain to use the proper clef, key signature, and 4/4 time signature.

Four sets of blank musical staves, each consisting of five horizontal lines, provided for the student to notate the Concert D Minor Scale.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct notes & rhythms
- Correct and steady tempo
- Notation complete and correct

Evaluate

Complete a Self-Assessment and insert it in your FMB folder after this page.

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

Level Nineteen

Listen _____.

Listen to a concert band march in class.

Objectives _____

- Demonstrate ability to listen to music independently.
- Demonstrate ability to analyze music.
- Demonstrate ability to describe music through writing.

Analyze _____

Answer on the blanks provided the questions below. Some questions may be answered using the laptop computers.

- 1) To which composer did you listen? _____
- 2) What was the title of of the march? _____
- 3) How many beats to a measure are marches usually written? _____
- 4) How many measures were in the introduction? _____
- 5) How many measures were in the first strain? _____
- 6) How many measures were in the second strain? _____
- 7) What is the special name given to the third strain? _____
How many measures were in it? _____
- 8) Did this march have a break-up or dogfight strain? _____
How many measures were in it? _____
- 9) Is there a stinger on this march? _____
- 10) Where was the composer born? _____
- 11) What influences in his life led him to compose marches? _____

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

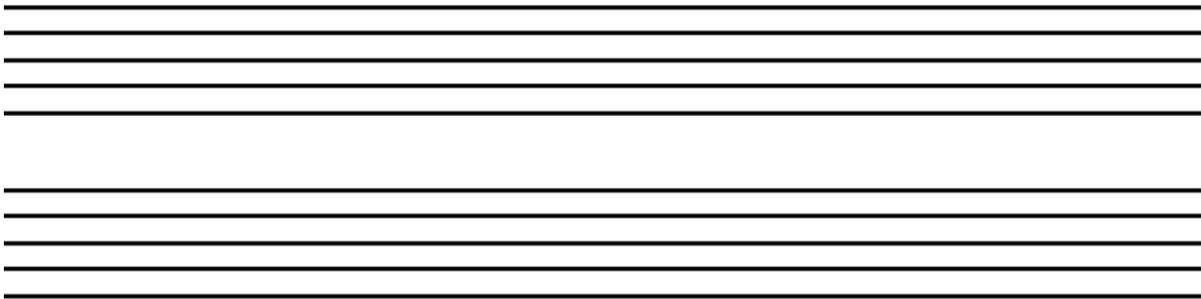
Level Twenty

Perform

Warm-Ups and Beyond: Concert Ab Major - Minor Scale [Memorized] (Quarter Note = 96)
Warm-Ups and Beyond: Concert Ab Major - Thirds [Memorized] (Quarter Note = 96)

Notate

Notate the Concert Ab Major Scale exercise for your instrument below. Be certain to use the proper clef, key signature, and 4/4 time signature.



Two sets of blank musical staves, each consisting of five horizontal lines, provided for the student to notate the Concert Ab Major Scale exercise.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms
- Correct and steady tempo
- Correct notes
- Improvisation length

Evaluate

Identify two aspects of your performance skills that have improved since the beginning of this assessment battery.

- 1) _____
- 2) _____

Complete MSBOA Music Theory Test Three and insert it in your FMB folder after this page.

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

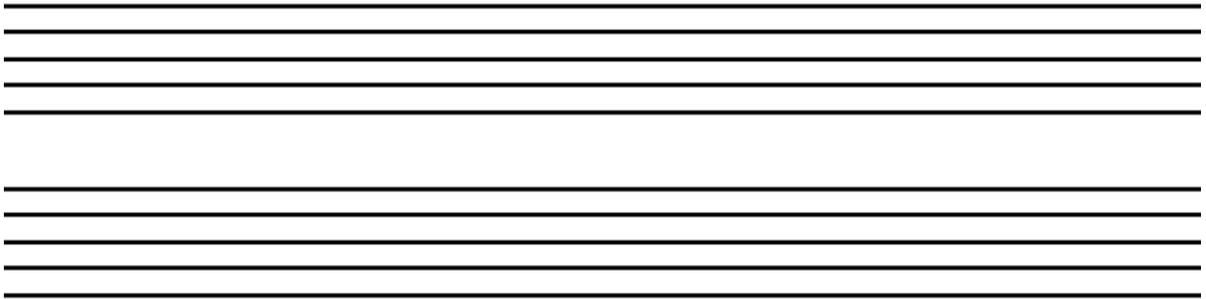
Level Twenty-One

Perform

Warm-Ups and Beyond: Concert F minor – Minor Scale [Memorized] (Quarter Note = 96)
Warm-Ups and Beyond: Concert F minor – Thirds [Memorized] (Quarter Note = 96)
14 Weeks to a Better Band: Exercise 11 - Caveat March (Quarter/Half Note = 96)

Compose

On staves below, compose a 4-measure melody for your instrument using the F Minor Fives. Identify and use a rhythmic statement from 4 measures of one of our MSBOA Band Festival selections. Be certain to use the proper clef, key signature, mind the meter and number of beats per measure and direction of note stems.



Two sets of blank musical staves, each consisting of five horizontal lines, provided for composing a 4-measure melody.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms and steady tempo
- Accurate fingering/positions/sticking
- Composition complete: correct staff set-up, notation, and adherence to directions

Evaluate

- 1) Did you enjoy this composing exercise? _____.
- 2) What did you learn from this composing exercise? _____.

Complete a Self-Assessment and insert it in your FMB folder after this page.

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

Level Twenty-Two

Perform

- Warm-Ups and Beyond: Concert C Major – Major Scale [Memorized] (Quarter Note = 96)**
- Warm-Ups and Beyond: Concert C Major – Thirds [Memorized] (Quarter Note = 96)**
- 14 Weeks to a Better Band: Exercise 8 - Rejoicin' (Quarter Note = 96)**

Compose

On staves below, compose a 4-measure melody for your instrument in C Major, using the same rhythmic material from Level Twenty-One. Be certain to use the proper clef, key signature, mind the meter and number of beats per measure and direction of note stems.

Two sets of blank musical staves, each consisting of five horizontal lines, provided for the student to compose a 4-measure melody.

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms and steady tempo
- Accurate fingering/positions/sticking
- Composition complete: correct staff set-up, notation, and adherence to directions

Evaluate

Compare and describe the two versions of your composition: _____.

Four blank horizontal lines provided for the student to compare and describe the two versions of their composition.

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

Level Twenty-Three

Perform

Warm-Ups and Beyond: Concert A minor - Minor Scale [Memorized] (Quarter Note = 96)

Warm-Ups and Beyond: Concert A minor - Thirds [Memorized] (Quarter Note = 96)

14 Weeks to a Better Band: Exercise 12 - Variations in Time (Dotted Quarter Note = 60)

Analyze

Complete the Articulation Square below, modified from master trumpet teacher Vincent Cichowicz:

Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms
- Correct and steady tempo
- Chart and questions complete and correct

Evaluate

What are two things you like about your instrument? Two dislikes?

Likes: _____

Dislikes: _____

Teacher Signature: _____.

NAME _____.

FUNDAMENTAL MUSICIANSHIP BATTERY

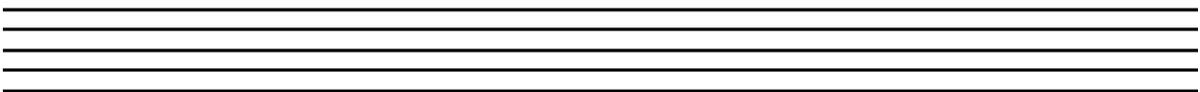
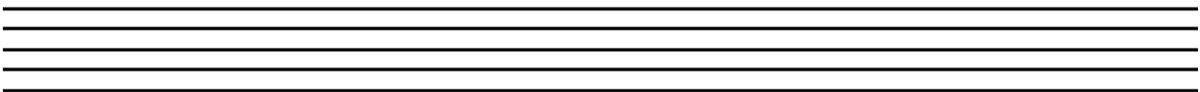
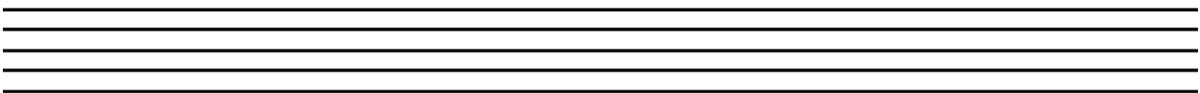
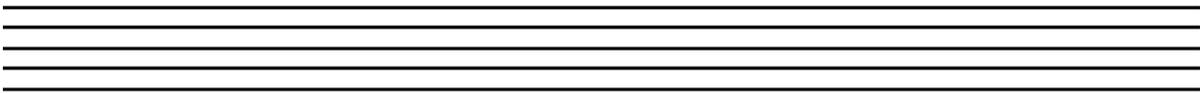
Level Twenty-Four

Perform

14 Weeks to a Better Band: Exercise 14 - Major Scales (Quarter Note = 96)
14 Weeks to a Better Band: Exercise 14 - Chromatic Scale [Memorized] (Quarter Note = 96)

Notate

On the staves below, notate the Chromatic Scale exercise you performed on your instrument below. Be certain to use the proper clef, key signature, and 4/4 time signature.



Objectives

- Good posture and playing position
- Full, rich, deep tone
- Correct rhythms and steady tempo
- Accurate fingering/positions/sticking
- Composition complete: correct staff set-up, notation, and adherence to directions

Evaluate

Complete MSBOA Music Theory Test Four and insert it in your FMB folder after this page.
Complete a Self-Assessment and insert it in your FMB folder after this page.

Teacher Signature: _____.