

THE FJH MUSIC COMPANY
Series Description Guidelines

Starter Series
Grade .5

- * Must be playable using Concert Bb through G of a Bb Major Scale
 - *Very* limited use (if any) of sharps or flats, and must be among the first learned
- * Pieces must be performable using only flute, clarinet, alto sax, trumpet, and trombone.
 - * It is recommended that the piece is written using only these five instruments.
- * Keys: Bb, Eb, and relative minors
- * Meters: 4/4, 2/4
- * Rhythms: Quarter notes, eighth notes (2 max in a row), limited use of dotted quarter
- * Should be approximately 30–35 measures long (close to 1 minute)
- * **Should include 3–4 supplementary exercises** (4–8 bars) to help students learn the piece.
Supplementary material is provided at the end of the piece in the score
- * Special considerations: Horn and Tenor Sax parts may need to be adjusted to double different voices throughout in order to maintain a comfortable range.

Instrumentation (no div. and only one part per instrument):

Flute

Oboe (doubles flute)

Bassoon (doubles trombone, but supply its own line in score)

Bb Clarinet (always below break)

Bb Bass Clarinet (doubles trombone)

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax (doubles trombone)

Bb Trumpet

F Horn (always doubled - often in A. Sax)

Trombone

Baritone/Euphonium (doubles trombone)

Tuba (doubles trombone 8vb)

Bells (doubles flute - written 8vb)

Snare Drum/Bass Drum

Percussion (strongly recommended to include a 2nd part, but should always be optional)

Can include instruments such as Cr. Cym., Sus. Cym., Tri., and Tom-toms...

Grade .5 Score Setup, Range, and Rhythm Guide

Available Rhythms

The image displays a musical score for various instruments, organized into systems. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are: Flute, Oboe, Bassoon, B-flat Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet, F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, Snare Drum/Bass Drum, and Crash Cymbals/Triangle. The first measure of each staff contains a whole note, and the second measure contains a half note. A bracket labeled 'Available Rhythms' spans measures 3 through 6, which are currently empty. The percussion staves (Snare/Bass Drum and Crash Cymbals/Triangle) are marked with a square symbol in the first measure, indicating a drum hit.

2

3

4

5

6

THE FJH MUSIC COMPANY
Series Description Guidelines

Beginning Band Series
Grade 1

- * Keys: Bb, Eb, (F), and relative minors
- * Meters: 4/4, 2/4, 3/4
- * Rhythms: Quarter notes, eighth notes, dotted quarter
- * Should be approximately 50–70 measures (assuming 4/4 time)
- * Great care should be taken to write idiomatically for each instrument using good voice leading
Avoid awkward skips (particularly in Bass Clarinet and Bari Sax)

Instrumentation:

Flute

Oboe (always doubled)

Bassoon (doubles trombone, but supply its own line in score)

Bb Clarinet 1 & 2 (one part is also acceptable - always below break)

Bb Bass Clarinet (doubles trombone - always below the break)

Eb Alto Sax (occasional div. acceptable, but not very often)

Bb Tenor Sax (always doubled)

Eb Baritone Sax (doubles trombone)

Bb Trumpet 1 & 2 (one part is also acceptable)

F Horn (always doubled – often in A. Sax and T. Sax)

Trombone

Baritone/Euphonium (doubles trombone)

Tuba (doubles trombone 8vb)

Bells

Optional Timpani (if desired)

Snare Drum/Bass Drum

Percussion (a second part is encouraged, but should be optional. This way, groups with a lot of percussionists can keep them all busy)

Grade 1 Score Setup and Range Guide

Available Rhythms

The image displays a musical score for various instruments, showing the first measure of music for each. The score is in 4/4 time and B-flat major. The instruments listed are Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, Snare Drum/Bass Drum, and Percussion. The first measure of each instrument's part shows a specific rhythm: Flute (quarter, eighth, eighth), Oboe (quarter), Bassoon (quarter), B♭ Clarinets (quarter), B♭ Bass Clarinet (quarter), E♭ Alto Saxophone (quarter), B♭ Tenor Saxophone (quarter), E♭ Baritone Saxophone (quarter), B♭ Trumpets (quarter), F Horn (quarter), Trombone (quarter), Baritone/Euphonium (quarter), Tuba (quarter), Bells (quarter), Snare Drum/Bass Drum (quarter), and Percussion (quarter). The remaining measures (2-7) are empty staves for each instrument.

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

F Horn

Trombone

Baritone/
Euphonium

Tuba

Bells

Snare Drum
Bass Drum

Percussion
(Crash Cymbals,
Suspended Cymbal,
Triangle)

2 3 4 5 6 7

THE FJH MUSIC COMPANY
Series Description Guidelines

Developing Band Series
Grade 1.5

- * Keys: Bb, Eb, F, and relative minors
- * Meters: 4/4, 2/4, 3/4 (very easy cut-time - possible to play also in 4/4)
- * Rhythms: Quarter notes, eighth notes, dotted quarter
 Syncopation allowed, but should not have more than two before falling on a strong beat
- * Should be approximately 50–70 measures (assuming 4/4 time)
 No more than 1 page parts
- * Great care should be taken to write idiomatically for each instrument using good voice leading
 Avoid awkward skips (particularly in Bass Clarinet and Bari Sax)
- * Solos allowed in major instruments, but should always be marked as “Optional”

Instrumentation:

- Flute (occasional *div.* allowed, preferably on long sustained notes)
- Oboe (always doubled, or optional)
- Bassoon (doubles trombone, but supply its own line in score)
- Bb Clarinet 1 (limited writing above the break)
- Bb Clarinet 2 (below the break)
- Bb Bass Clarinet (doubles tuba - below the break)
- Eb Alto Sax (occasional *div.* acceptable, but not very often)
- Bb Tenor Sax (always doubled)
- Eb Baritone Sax (doubles tuba)
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn (always doubled – often in A. Sax and T. Sax)
- Trombone (can have separate part from tuba, but not overly difficult)
- Baritone/Euphonium (may double tuba or trombone as necessary)
- Tuba
- Bells (tends to double flute - written 8vb, but can be doubled with other instruments and have some minor independent work)
- Timpani (if desired - no more than two drums allowed with no re-tuning)
- Snare Drum/Bass Drum (or similar instruments...)
- Percussion (strongly recommended to include - possibly 2 Percussion Parts if one is optional)
 Can include instruments such as Cr. Cym., Sus. Cym., Tri., and Tom-toms...

Grade 1.5 Score Setup and Range Guide

Available Rhythms

The image displays a musical score for various instruments, organized into systems. Each system includes a staff with a treble or bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The score is divided into two main sections: the first section (measures 1-2) contains the initial notes for each instrument, and the second section (measures 3-7) shows the 'Available Rhythms' for each instrument, indicated by a bracket above the staff. The instruments listed are:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Bells
- Snare Drum / Bass Drum
- Percussion (Crash Cymbals, Suspended Cymbal, Triangle)

The available rhythms shown in measures 3-7 are:

- Measure 3: Quarter note, Quarter note, Quarter note, Quarter note
- Measure 4: Quarter note, Quarter note, Quarter note, Quarter note
- Measure 5: Quarter note, Quarter note, Quarter note, Quarter note
- Measure 6: Quarter note, Quarter note, Quarter note, Quarter note
- Measure 7: Quarter note, Quarter note, Quarter note, Quarter note

THE FJH MUSIC COMPANY
Series Description Guidelines

Young Band Series
Grades 2 and 2.5

- * Keys: Bb, Eb, F, (Ab) and relative minors / modes
(C) possible for Grade 2.5
- * Meters: 4/4, 2/4, 3/4, cut-time, limited 6/4, 5/4 (6/8 and 3/2 limited, and only with grade 2.5)
- * Rhythms: Use of dotted eighth - sixteenth permitted, but limited
Grade 2.5 – Limited use of 16th notes – preferably in groups of 2, but occasionally in groups of 4 when pedagogically appropriate
- * Should be approximately 60–100 measures (1 page parts preferred, 2 pages limited)
- * Great care should be taken to write idiomatically for each instrument using good voice leading
Avoid awkward skips (particularly in Bass Clarinet and Bari Sax)
- * Solos allowed in major instruments, but do not have a lot of individual solos.

Instrumentation:

Flute (option of having 2 parts, especially in grade 2.5)
Oboe (usually doubles flute)
Bassoon (doubles tuba or baritone)
Bb Clarinet 1
Bb Clarinet 2 (below the break with few options to go above)
Bb Bass Clarinet (mostly doubles tuba and mostly below break if not entirely)
Eb Alto Sax (option of having 2 parts, especially in grade 2.5)
Bb Tenor Sax
Eb Baritone Sax (doubles tuba)
Bb Trumpet 1
Bb Trumpet 2
F Horn (always doubled – often in A. Sax and T. Sax)
Trombone (option of having two parts, especially in grade 2.5)
Baritone/Euphonium
Tuba
Bells Also can consider “Mallet Percussion” instead of Bells alone
Timpani (no more than three drums allowed with limited re-tuning)
Perc. or Snare Drum/Bass Drum (or similar instruments...)
Percussion (strongly recommended to include)
Additional percussion suggested if appropriate (should be designed to be optional)

Grade 2-2.5 Score Setup, Range, and Rhythm Guide

Available Rhythms limited (grade 2.5 only)

Flute

Oboe

Bassoon

B♭ Clarinets
1
2

B♭ Bass Clarinet

E♭ Alto Saxophones
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets
1
2

F Horn

Trombones
1
2

Baritone/Euphonium

Tuba

Bells

Timpani

Percussion 1
(Snare Drum, Bass Drum, Triangle)

Percussion 2
(Crash Cymbals, Finger Cymbals, Suspended Cymbal, Wind Chimes, Tam-tam)

THE FJH MUSIC COMPANY
Series Description Guidelines

Concert Band Series

Grade 3-4

- * Keys: Bb, Eb, F, Ab, C and relative minors
- * Meters: Duple and triple meter allowed (including 6/8 etc...) – some mixed meter if approached very logically
- * Should be approximately 120–140 measures (generally 1–2 page parts)
Grade 4 can be longer if necessary
- * Great care should be taken to write idiomatically for each instrument using good voice leading
Avoid awkward skips
- * Solos allowed in major instruments – if desired in another instrument (i.e. horn), cue in an appropriate major instrument
- * Can have more independence within the bass voices of the group, but continue to have a strong low voice doubling (mostly at grade 3)

Instrumentation:

Piccolo (in grade 3, should mostly double flute 1)

Flute 1

Flute 2

Oboe (continue to double, but starts to gain more independence – cued solos are allowed)

Bassoon (continue to double - cued solos are allowed)

Bb Clarinet 1

Bb Clarinet 2/3

Bb Bass Clarinet

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2/3

F Horn 1/2 (Continue to double important lines)

F Horn 3/4 (for grade 4 and higher)

Trombone 1/2

Trombone 3 (should not be an integral part in grade 3)

Baritone/Euphonium

Tuba

Mallet Percussion

Timpani (allow for ample re-tuning time if necessary)

Percussion 1 (S.D., B.D., etc...)

Percussion 2 (Sus. Cym, Cr. Cym, Tri., etc...)

Additional percussion if necessary

Grade 3 Score Setup, Range, and Rhythm Guide

Additional rhythms possible if approached well

Opt. Picc as well)
Follow Flute 2 range in general)

Available Rhythms

The score is written for 18 instruments in 4/4 time. The first measure contains the following notes:

- Flutes 1 & 2:** G4 (quarter note)
- Oboe & Bassoon:** G3 (quarter note)
- B♭ Clarinets 1, 2, 3:** G3 (quarter note)
- B♭ Bass Clarinet:** G3 (quarter note)
- E♭ Alto Saxophones 1 & 2:** G4 (quarter note)
- B♭ Tenor Saxophone:** G4 (quarter note)
- E♭ Baritone Saxophone:** G4 (quarter note)
- B♭ Trumpets 1, 2, 3:** G4 (quarter note)
- F Horns 1 & 2:** G4 (quarter note)
- Trombones 1 & 2:** G3 (quarter note)
- Trombone 3:** G3 (quarter note)
- Baritone/Euphonium:** G3 (quarter note)
- Tuba:** G3 (quarter note)
- Bells:** G4 (quarter note)
- Timpani:** G3 (quarter note)
- Percussion 1 & 2:** Rest

Measures 2, 3, 4, and 5 contain rests for all instruments.

Flute 1 Rhythmic Annotations:

- Measures 3-4: A bracket labeled "Available Rhythms" spans these measures. Below the staff, it says "8 maximum in general - More possible if approached well".
- Measure 4: A triplet of eighth notes is marked with a "3".