

CURRICULUM VITAE  
**Phillip Michael Hash**

2017 Saint Andrews Drive  
Plainfield, Illinois 60586  
(815) 254-6634 (home)  
(815) 351-6634 (cell)  
pmhash@ilstu.edu

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**EDUCATION**

**University of Illinois - Urbana, Illinois**

**Doctor of Education (Music Education)**, December 2006

GPA 4.0/4.0

**Advisor** - Dr. John Grashel

**Dissertation** – *Development of School Bands in Illinois: 1863-1930*

**Research Interests** - music education history, instrumental music education, urban & rural music education, music teacher education, music preference

**Music Education Course Work** – Curriculum, Philosophy, Research, Tests and Measurements, Supervision and Administration, Technology, Methodologies, Teaching Special Learners, Seminar in Music Teacher Education, Advanced Band Conducting, Independent Research

**General Education Course Work** – Middle School Philosophy, Evaluation of Educational Programs, Discipline and Classroom Management

**Northwestern University - Evanston, Illinois**

**Master of Music (Wind Conducting)**, June 1996

GPA 3.9/4.0 Summa cum laude

**Conducting** - John P. Paynter, Dr. Stephen Peterson, Dr. Carolyn Barber

**Music Education** - Dr. Bennett Reimer

**Trombone** – Frank Crisafulli

**Millikin University - Decatur, Illinois**

**Bachelor of Music (Music Education)**, May 1989

GPA 3.83/4.0 Summa cum laude

**Conducting** - Dr. Russell Tiede, Dr. Gary Shaw

**Trombone/Euphonium** - Dr. Gary Shaw

**Teaching Certification**, July 1989-Present

Illinois Type 09 – Secondary Teaching (Music) Cert. No. 1685766

Illinois Type 03 – Elementary Teaching (Music) Cert. No. 1685765

# TEACHING EXPERIENCE

**August 2017-Present**

## **Associate Professor/Coordinator of Music Education**

**Illinois State University**

**Normal, IL**

- Music education program coordinator
- Teach music education courses (Ensemble Methods I & II, Pre-Student Teaching Seminar, Student Teaching Seminar, Lab Band, Research Methods)
- Place student teachers and coordinate college supervisors
- Serve on School of Music and Teacher Education Program committees

**August 2004-August 2017**

## **Associate Professor of Music Education**

**Calvin College**

**Grand Rapids, MI**

- Coordinator of music education program.
- Teach music education courses (Instrumental Literature and Materials, Brass Methods, Percussion Methods, Woodwind Methods, Basic Conducting, General Music Methods, Curriculum and Instruction in Music Education, Music for Classroom Teachers, Seminar in Music Methods).
- Supervise all student teachers in music.
- Developed “Teaching Music in Urban Schools” course (January interim, 2007, 2011, 2015).
- Serve on department and teacher education program committees.
- Manage CAEP assessment data for the Teacher Education Program Unit
- Granted tenure, February 2011.

**July 2009-Present**

## **Lecturer in Music Education**

**DePaul University**

**Chicago, IL**

- Teach Graduate Research in Music Education [MED 409/501] (alt. summers).
- Teach History of Music Education in the United States [MED 404] (alt. summers).
- Direct preparation of M.M. (Music Education) research project proposals.
- Supervise final M.M. research projects.
  - Project: Janell Bjorklund, “The Use of the Soprano Recorder in Kodály-Inspired Elementary General Music Classrooms.” Completed Aug. 2014.
  - Project: Elizabeth A. Hutchinson, “The Impact of Social-Emotional Factors on Student Perception of Small Vocal Ensemble Performance.” Completed Aug. 2015.
  - Project: Christina M. Virgilio, “Freshmen Female Singers’ Preferences for Sight-Singing Strategies.” Completed Aug. 2015.

- Project: Jenna Stamper, “Student Academic Achievement and Teacher Attitudes in a Parochial Elementary Instrumental Music Pullout Program.” Completed Aug. 2015.
- Project: Kimberly Smith, “The Effectiveness of a Kodály Approach versus a Non-Kodaly Approach to Reading Rhythms among Minority Students.” Completed Aug. 2015.
- Project: Catherine P. Savino, “Middle School Students’ Attitudes, Motivations, and Music Self-Concept as Related to Solo/Ensemble Contest Participation.” Completed Aug. 2016.

**May 2011-Present**

**Dissertation Supervisor**

**Boston University**

**Boston, MA**

- Supervise dissertations in the online music education DMA program.
  - Project: Eric Allen, “Perceptions of Beginning Music Teachers and their Non-Music Mentors.” In progress.
  - Project: Matthew Koperniak, “Christmas Concerts in the United States Public Schools: A Genealogical Inquiry.” Defended August 2015.
  - Project: Alex F. Powell, “Organizational Identity in the History of the Longy School of Music.” Defended April 2014.
  - Project: Peter A. Archer, “The Aaron Copland School of Music at Queens College of the City University of New York.” Defended March 2014.

**August 2013-August 2014**

**Master’s Project Supervisor**

**Northern Illinois University**

**DeKalb, IL**

- Supervise final projects in the M.M. (Music Education) program.
  - Janet Sikma, “A Comprehensive Curriculum: West Chicago District 33 4<sup>th</sup>-8<sup>th</sup> grade Orchestra.” Completed August 2014.
  - Project: Heidi Van De Voort, “A Comparison of Two Pedagogical Approaches for the Changing Voice.” Completed May 2014.

**January 2003-May 2003**

**Graduate Teaching Assistant**

**University of Illinois at Urbana-Champaign**

**Urbana, IL**

- Instructor MU235-Teaching Elem./Jr. High Instrumental Music.
- Supervised student teachers at elementary/secondary levels.
- Teaching Assistant MU239-Principles and Techniques in Music Education.

**August 1996-June 2004**

**Band Director**

**Lockport Elementary School District #91**

**Lockport, IL**

- Administered all aspects of the instrumental music program in grades 4-8.
- Conducted and organized all rehearsals and performances.
- Taught small group lessons on all wind and percussion instruments.
- Developed jazz ensemble in 1996.
- Concert Band participated in state level events including the *University of Illinois Superstate Band Festival* (2000, 2003, 2004) and the *Illinois Music Educators Association Conference* (2001).
- Bands received superior ratings at numerous contests.
- Supervised student teacher from Illinois State University, spring 2000.
- Developed curriculum for all levels of instruction.
- Granted tenure, March 1998.
- Leave of absence to pursue graduate studies, spring semester 2003.

**September 1994-May 2004**

**Choir Director**

**Christian Reformed Church of Western Springs**

**Western Springs, IL**

- Administered all aspects of adult choir ministry.
- Conducted and programmed music for numerous worship services.
- Hired special musicians as needed.
- Responsible for music budget and library.
- Served on Liturgy Committee and Worship Committees to oversee planning and organization.
- Supervised sacred music intern from Moody Bible Institute, 1996-1997.

**September 1995-June 1996**

**Graduate Assistant Conductor**

**Northwestern University Band Department**

**Evanston, IL**

- Conducted rehearsals and performances of the Wind Ensemble and Symphonic Band.
- Teaching assistant for undergraduate conducting course.
- Researched and authored program notes for numerous band concerts.
- Assisted with "Wildcat" Marching Band camp.
- Responsible for many administrative aspects of the band program including part assignments and personnel management.
- Organized, rehearsed, and performed chamber winds recital that included music by Stravinsky, Revueltas, Mendelssohn, and Mozart.

## Summers 1995-1997

### **Director of Intermediate Boys Division**

**Interlochen Arts Camp**

**Interlochen, MI**

- Responsible for all aspects of residence life in the division.
- Trained and supervised all counseling and administrative staff.
- Communicated with parents regarding individual camper concerns.
- Handled all major discipline issues.
- Coordinated activities with other camp administrators, faculty, and staff.
- Also served on Intermediate Boys staff as a counselor (1987-90), Unit Leader (1991), and Assistant Director (1992-94).

## August 1993-June 1995

### **Band Director**

**Timothy Christian Schools**

**Elmhurst, IL**

- Responsible for all aspects of the band program in grades 5-12.
- Conducted and planned all rehearsals and performances for four concert bands, two jazz ensembles, and a pep band.
- Taught high school music theory class to college bound music majors.
- Taught high school music history/appreciation class.
- Instructed beginning students on all wind and percussion instruments.
- Bands earned division one ratings at district and state level contests.
- Hosted Illinois Grade School Music Association organizational contest, March 1994.
- Organized both junior high and high school jazz programs.
- Organized and provided guidance for parent booster group.
- Contract renewed each year.

## August 1989-June 1993

### **Band and Choral Director**

**Community Unit School District #425**

**Shabbona, IL**

- Administered and provided all instruction for band and choral programs, grades 5-12.
- Developed jazz band and choral programs in both the junior and senior high schools.
- Prepared all ensembles for performances at concerts, festivals, and parades.
- Bands and choruses earned division one ratings at numerous contests.
- Hosted Illinois Grade School Music Association solo and ensemble contest, 1992.
- Increased participation in the band program by over 100%.
- Recognized in the March 1992 issue of *The Band Directors Guide* for having 37% of the high school population in the band program.
- Granted tenure, March 1991.

## PUBLICATIONS

### Articles-Peer Review Research

- Glamour and music combine: The Austin high school girls' band of Chicago, 1925-1956 (2018, in press). *Journal of Research in Music Education*, 66(1).
- The Michigan state band association and tournaments (2018, in press). *Journal of Historical Research in Music Education*, 39(2).
- Development and validation of a music self-concept inventory for college students (2017). *Journal of Research in Music Education*, 65(2), 203-218.
- The Conn conservatory of music at Elkhart, Indiana: 1896-1903 (2016). *Journal of Historical Research in Music Education*, 38, 25-44.
- The national school orchestra contests, 1929-1937 (2016). *Journal of Research in Music Education*, 63, 397-420.
- S. W. Straub (1842-1899): A self-made music educator on the prairie (2015). *Journal of Historical Research in Music Education*, 37, 51-74.
- Music educator vacancies in faith-based k-12 schools in the United States: 2013-2014 (2015). *Update: Applications of Research in Music Education*, 34(1), 60-65.
- Music education at the New York institution for the blind: 1832-1863 (2015). *Journal of Research in Music Education*, 62, 362-388.
- The Illinois soldiers' orphans' home band: 1898-1934 (2014). *Missouri Journal of Research in Music Education*, 51, 27-42.
- An analysis of middle/high school band and orchestra festival ratings (2013). *Journal of Band Research*, 49(1), 1-20.
- Large-group contest ratings and music teacher evaluation: Issues and recommendations. (2013). *Arts Education Policy Review*, 114, 163-169.
- George F. Root's Normal Musical Institute: 1853-1885 (2012). *Journal of Research in Music Education*, 60, 267-293.
- William E. Watt and the Graham school band of Chicago, Illinois: 1895-1911 (2012). *Journal of Historical Research in Music Education*, 34, 45-61.
- An analysis of the ratings and reliability of high school band contests (2012). *Journal of Research in Music Education*, 60, 81-100.

- The Glenwood manual training school band: 1892-1929 (2012). *Journal of Band Research*, 47(2), 64-81.
- Effect of pullout lessons on the academic achievement of eighth grade band students (2011). *Update: Applications of Research in Music Education*, 30(1), 16-22.
- The *Universal Teacher* by J. E. Maddy and T. P. Giddings (1923) (2011). *Journal of Research in Music Education*, 58, 384-410.
- Music at the Illinois asylum for feeble-minded children: 1865-1920 (2010). *Journal of Historical Research in Music Education*, 32, 37-56.
- Preservice classroom teachers' attitudes toward music in the elementary curriculum (2010). *Journal of Music Teacher Education*, 19(2), 6-24.
- A. R. McAllister and the Joliet township high school band: 1912-1926 (2009). *Journal of Band Research*, 45(1), 33-52.
- Undergraduate non-music major preferences for western art music (2009). *Contributions to Music Education*, 36(1), 9-24.
- The national high school orchestra: 1926-1938 (2009). *Journal of Research in Music Education*, 56, 50-72.
- History of the Illinois school band association: 1924-1941 (2008). *Journal of Historical Research in Music Education*, 30, 4-20.
- Character development and social reconstruction in music education at the turn of the twentieth century (2008). *Visions of Research in Music Education*, 11. <http://www-usr.rider.edu/~vrme/>
- Chicago reform school band: 1862-1872 (2007). *Journal of Research in Music Education*, 55, 252-267.
- Middle school band contest repertoire in northern Illinois: Recommendations and analysis (2005). *RIME: Research and Issues in Music Education*, 3(1). <http://www.stthomas.edu/rimeonline>
- Literature review: Pullout lessons in instrumental music education (2004). *Bulletin of the Council for Research in Music Education*, 159, 1-10.
- P. C. Hayden and the formation of Music Educators National Conference (2004). *Contributions to Music Education*, 31(1), 49-68.
- Teaching instrumental music to deaf and hard of hearing students (2003). *RIME Research and Issues in Music Education*, 1(1). <http://www.stthomas.edu/rimeonline>

How to grow a thousand dollar band: History of the Joliet, Illinois, grade school band: 1913-1927 (2003). *Journal of the Illinois State Historical Society*, 96, 391-413.

Introducing unfamiliar genres: Recommendations based on music preference research (2002). *Update: Applications of Research in Music Education*, 21(1).  
<http://www.menc.org/periodicals/update>

### **Articles/Book Chapters-Commissioned**

An historical overview of music teacher education in the United States (in press). In C. Conway & K. Pellegrino (Eds.), *Oxford Handbook of Music Teacher Education*. New York: Oxford University Press.

A. R. McAllister, Henri Dyett, Vandercook College of Music. (3 articles). In, Charles Hiroshi Garrett, ed., *Grove Dictionary of American Music* (2<sup>nd</sup> ed.). New York: Oxford University Press.

### **Articles-Non Peer Review**

[Review of the book *Patrick Conway and His Famous Band*, by Mark Fonder] (2016). *Journal of Historical Research in Music Education*, 37, 178-180.

Private and small group lessons in the school band program (2015, January). *School Band and Orchestra*, 30-31.

Measuring student growth in the instrumental music classroom (2014). *Michigan Music Educator*, 51(3), 22-26.

Music teacher evaluation: Clarification and recommendations (Michigan Society for Music Teacher Education position statement) [w/ Butler, A., & Taggart, C.] (2012). *Michigan Music Educator*, 49(3), 10-13.

Mentoring student teachers in music education (2009). *Michigan Music Educator*, 47(1), 8-11. Reprinted (2011-2012) in *NFHS Music Association Journal*, 28(1), 5-10.

Internet resources for historical research in music education (2009). *Journal of Historical Research in Music Education*, 31, 3-5.

Reenergize your band program (2008). *National Band Association Journal*, 49(2), 62-63.

A music director's dilemma: Practical advice for working with instrumentalists (2008). *Reformed Worship*, No. 89, 33-35. ["Award of Merit" Personally Useful Article Category – Associated Church Press 2009 *Best of the Christian Press*]



- Responding to the cultural mandate through music education (2007). *Christian Educators Journal*, 47(2), 22-24.
- Dust of those bells!: Resources for small handbell ensembles (2007) *Reformed Worship*, No. 86, 3-5.
- Urban music education: An introductory course (2007). *Michigan Music Educator*, 45(1), 18-21.
- Albert Austin Harding and the Illinois state fair band contest (2007). *National Band Association Journal*, 47(3), 34-37.
- Praise the Lord with strings and flute (2006). *Reformed Worship*, No. 81, 24-27. [“Award of Merit” Professional Resource Category – Associated Church Press 2006 *Best of the Christian Press*]
- An opened letter from the percussion section (2006). *National Band Association Journal*, 37(1), 32-33.
- The Michigan merit curriculum: Implications for music education (2006). *Michigan Music Educator*, 43(3), 8-11.
- Pullouts can work (2005) *The Instrumentalist*, 59(11), 38-40.
- Better balance in small bands (2004). *The Instrumentalist*, 59(5), 50-56.

## **Music**

- “Haydn Suite” from selections by F. J. Haydn. Arranged for string orchestra. Grand Mesa Music Publishers. Grand Mesa, Colorado, 2015.
- “March” from *Scipio* by Handel. Arranged for string orchestra. Grand Mesa Music Publishers. Grand Mesa, Colorado, 2012.
- “Jupiter Theme” from *The Planets* by Holst. Arranged for string orchestra. Grand Mesa Music Publishers. Grand Mesa, Colorado, 2010. Included on University Interscholastic League (UIL) selected music list.
- “Minuet and Trio” from *Nannerl's Notebook* by Mozart. Arranged for string orchestra. Grand Mesa Music Publishers. Grand Mesa, Colorado, 2008. Included on University Interscholastic League (UIL) selected music list.
- “Brother Martin” from *Symphony #1* by Mahler. Arranged for string orchestra. BRS Music. Indianapolis, Indiana, 2007. Performed at the 2009 Midwest Clinic.

- “Benedictus” from *Missa Brevis* by Palestrina. Arranged for brass trio. BRS Music. Indianapolis, Indiana, 2006. Included on New York state contest list.
- “Benedictus” from *Missa Iste Confessor* by Palestrina. Arranged for trombone trio. Grand Mesa Music Publishers, Grand Mesa, Colorado, 2006.
- “Prelude and Fugue in C Major” from *Eight Little Preludes and Fugues* by J. S. Bach. Arranged for string orchestra. Grand Mesa Music Publishers, Grand Mesa, Colorado, 2006. Favorably reviewed in the December 2007 issue of *The Instrumentalist*.
- “Menuetto and Trio” from *Symphony #18* by W. A. Mozart. Arranged for concert band. BRS Music, Indianapolis, Indiana, 2005. Included on Indiana and Virginia state contest lists.
- “Sanctus” from *Mass in F* by F. Schubert. Arranged for concert band. In *The Ultimate Band Warm-up*. Grand Mesa Music Publishers, Grand Mesa, Colorado, 2003.
- Rondo for Two Snare Drums*. Grand Mesa Music Publishers, Grand Mesa, Colorado, 2002.
- Menuetto* by F. J. Haydn. Arranged for clarinet quartet. Grand Mesa Music Publishers, Grand Mesa, Colorado, 2000.
- Surely He Hath Borne Our Grievs* by Antonio Lotti. Arranged for trombone trio or choir. Grand Mesa Music Publishers, Grand Mesa, Colorado, 1999. Performed at the 2000 Illinois Music Educator Association Conference.
- March for the Prince of Wales* by F. J. Haydn. Arranged for concert band. Grand Mesa Music Publishers, Grand Mesa, Colorado, 1998. “Highly Recommended” in the September 1998 issue of *The Instrumentalist*.
- Derbyshire Cavalry Marches* by F. J. Haydn. Arranged for concert band. Daehn Publications, New Glarus, Wisconsin, 1995. Favorably reviewed in the May 1996 issue of *The Instrumentalist*.

## PRESENTATIONS

### Paper/Poster/Best Practice Sessions – Peer Review

- Development of a music self-concept inventory for college students* (2016, March & January). Paper presented at the 2016 NAFME Music Research and Teacher Education National Conference, Atlanta, Georgia. Poster presented at the Michigan Music Conference, Grand Rapids, Michigan.

- Rewriting narratives: Preparing music educators for the urban classroom* (2016, March). Best practices session presented at the 2016 NAFME Music Research and Teacher Education National Conference, Atlanta, Georgia.
- Historical recordings in instrumental music education.* (2016, March). Research session presented at the 2016 NAFME Music Research and Teacher Education National Conference, Atlanta, Georgia.
- The Austin high school girls' band of Chicago, 1925-1956* (2016, March). Paper presented at the 2016 NAFME Music Research and Teacher Education National Conference, Atlanta, Georgia.
- Music educators' concerns regarding administrators' understanding of music teacher evaluation* (2016, January). Poster presented at the Michigan Music Conference, Grand Rapids, Michigan.
- Solomon W. Straub (1842-1899): A self-made music educator on the prairie* (2014, May) Paper presented at the St. Augustine Symposium on the History of Music Education, St. Augustine, Florida.
- The Conn conservatory of music at Elkhart, Indiana: 1896-1903* (2014, April). Paper presented at the Biennial National Convention of the National Association for Music Education, St. Louis, Missouri.
- Music teacher vacancies in faith-based K-12 schools in the United States: 2013-2014* (2014, April & January). Poster sessions presented at the Biennial National Convention of the National Association for Music Education, St. Louis, Missouri, and the Michigan Music Conference, Grand Rapids, Michigan.
- Music education at the New York institution for the blind, 1832-1863* (2013, February & January). Paper presented at the Desert Skies Symposium on Music Education Research, Tucson, Arizona. Poster sessions presented at the Michigan Music Conference, Grand Rapids, Michigan, and the Illinois Music Educators All-State Conference, Peoria IL.
- An analysis of student concern forms in one teacher education program* (2013, September; 2012, May w/ Boerema, A., & Bruxvoort, C.). Poster presented at the 2013 Symposium on Music Teacher Education, Greensboro, North Carolina. Paper presented at the 2012 Biennial Conference of the International Christian Community for Teacher Education, Azusa, California.
- William E. Watt and the Graham school band of Chicago, Illinois: 1895-1911* (2012, March). Poster presented at the Biennial National Convention of the National Association for Music Education, St. Louis, Missouri.

- The ratings and reliability of the 2010 Virginia band and orchestra directors association concert festivals* (2012, January). Poster presented at the Michigan Music Conference, Grand Rapids, Michigan.
- George F. Root's normal musical institute: 1853-1885* (2011, September, June, & January). Poster session presented at the 2011 Symposium on Music Teacher Education, Greensboro, North Carolina. Paper presented at the MENC History Special Research Interest Group, Chattanooga, Tennessee. Paper and poster session presented at the Michigan Music Conference, Grand Rapids, Michigan.
- Inter rater reliability of high school band contests in South Carolina* (2010, January). Roundtable discussion and poster session presented at the Michigan Music Conference, Grand Rapids, Michigan.
- The universal teacher by J. E. Maddy and T. P. Giddings (1923)* (2010, January). Poster session presented at the Michigan Music Conference, Grand Rapids, Michigan.
- A. R. McAllister and the Joliet township high school band: 1912-1926* (2009, June). Paper presented at the Society for Research in Music Education Symposium II, Washington DC.
- The national high school orchestra: 1926-1938* (2008, January). Poster session presented at the Michigan Music Conference, Grand Rapids, Michigan.
- Music at the Illinois asylum for feeble-minded children: 1865-1920* (2008, April). Poster session presented at the Biennial National Convention of MENC: The National Association for Music Education, Milwaukee Wisconsin.
- Undergraduate non-music major preferences for Western art music* (2008, February & January). Poster and reading sessions presented at the Illinois Music Educators Association All-State Conference, Peoria IL. Poster session presented at the Michigan Music Conference, Grand Rapids, Michigan.
- Glenwood manual training school band: 1898-1929* (2007, July). Paper presented at the Society for Research in Music Education Symposium, Lawrence, Kansas.
- H. O. Merry and the Illinois soldiers' orphans' home band: 1897-1934* (2007, July & January). Poster sessions presented at the Society for Research in Music Education Symposium, Lawrence Kansas, and the Michigan Music Conference, Grand Rapids Michigan.
- Illinois school band association: 1924-1940* (2007, June). Paper presented at the Keokuk II: The Centennial Symposium sponsored by the Historical Research SRIG of MENC: The National Association for Music Education, Keokuk Iowa.

*Character development and social reconstruction in music education at the turn of the twentieth century* (2006, January). Poster sessions presented at the Illinois Music Educators All-State Conference, Peoria, Illinois; and the Michigan Music Conference, Grand Rapids Michigan.

*Middle school band contest repertoire in northern Illinois: Recommendations and Analysis* (2005, January). Poster session presented at the Michigan Music Educators Association/MENC North Central Division Conference, Ann Arbor Michigan. Poster and reading sessions presented at the Illinois Music Educators All State-Conference, Peoria, Illinois.

*Evaluation and assessment: Preparing preservice music teachers for the new educational paradigm.* (2013, September). Symposium on Music Teacher Education, Greensboro, North Carolina.

A. R. McAllister and the Joliet township high school band: 1912-1944. (2012, October & June). Founders' day lecture at the Joliet Area Historical Museum. Joliet, Illinois, and Northern Illinois University graduate research class.

*Value-added teacher evaluation: Explanations and recommendations for music educators.* (2012, March). Biennial Music Educators National Conference, St. Louis, Missouri.

*Intersection II – Music teacher evaluation: The state perspective.* (2011, September) [panel discussion participant]. 2011 Symposium on Music Teacher Education, Greensboro, North Carolina.

*Teaching music education history* [panel discussion moderator]. (2011, June). MENC History SRIG: History of Music Education Symposium, Chattanooga, Tennessee.

*Historical research in music education* [panel discussion]. (2010, March). MENC Biennial Music Educators Conference (2010, March).

## **Practitioner Workshops/Clinics**

*Teach them all: Effective and efficient class pedagogy for beginning band* (2018, January; 2017, January). Illinois Music Educators Association All State Conference, Peoria, Illinois; Michigan Music Conference, Grand Rapids, Michigan;

*Landing a job in music education.* (2018, January; 2006, March). Illinois Music Educators Association All State Conference, Peoria, Illinois; Fire-Up Conference for Student Teachers. Grand Valley State University, Allendale, Michigan.

*Building the music program: Strategies for success.* (2016, October; 2007, March; 2006, March; 2005, March). Fire-Up Conference for Student Teachers. Grand Valley State University, Allendale, Michigan.

- Preparing preservice music educators for the urban classroom* (2016, January w/ Kate Fitzpatrick [University of Michigan at Ann Arbor]). Michigan Music Conference, Grand Rapids, Michigan.
- Music teacher evaluation: Strategies for success.* (2015, December & March w/ Colleen Conway [Univ. of Michigan-Ann Arbor] and Wendee Wolf-Schlarf [Traverse City, Michigan, Public Schools]). Michigan Elementary and Middle School Principals Association inservice. Mason, Michigan; 90th Annual State Conference of the Michigan Association of Elementary and Middle School Principals.
- Assessment in the music classroom.* (2014, November). Muskegon Area Intermediate School District inservice. Muskegon, Michigan.
- Measuring student growth in the instrumental music classroom.* (2014, January). Michigan Music Conference, Grand Rapids, Michigan.
- Teacher evaluation and music education: What you need to know* [panel discussion]. (2013, January). Michigan Music Conference, Grand Rapids, Michigan.
- Music teacher evaluation in Michigan.* (2013, February/2012, January). Ottawa Intermediate School District inservice. Holland Michigan; Oakland Intermediate School District inservice. Waterford, Michigan.
- Teaching the Michigan music standards in the instrumental classroom.* (2012, January). Michigan Music Conference, Grand Rapids, Michigan.
- Value-added teacher evaluation: Explanations and implications for Michigan music teachers.* (2012, January). Michigan Music Conference, Grand Rapids, Michigan.
- Historical perspectives in music education.* (2011, February). Guest speaker for graduate research class, Wayne State University, Detroit, Michigan.
- Insuring our future: Mentoring student teachers in the music classroom.* (2011, January; 2008, January). Illinois Music Educators All-State Conference, Peoria, Illinois. Michigan Music Conference, Grand Rapids, Michigan.
- Small band programs: Strategies for success.* (2010, October; 2009, January). Wisconsin State Music Conference, Madison, Wisconsin. Michigan Music Conference. Grand Rapids, Michigan.
- Instrumental music teachers' in-service.* (2010, February). Grand Rapids Public Schools. Grand Rapids, Michigan.
- School bands in Illinois prior to 1930.* (2008, January). Illinois Music Educators Association All-State Conference, Peoria, Illinois.

*Why they quit, why they stay: Improving retention in school bands and orchestras.* (2005, January). Illinois Music Educators Association All-State Conference. Peoria, Illinois.

*Integrating teaching and research in the humanities* [panel discussion]. (2005, August). Fall Conference for Calvin College Faculty and Staff. Calvin College. Grand Rapids Michigan.

*Instrumental music teachers' in-service.* (2005, August; 2004, October). Grand Rapids Public Schools. Grand Rapids, Michigan.

*Using music in the general classroom.* (2004, October). Association of Supervision and Curriculum Development at Calvin College. Grand Rapids, Michigan.

*Raising the bar: Authentic repertoire for developing bands.* (2004, January). Illinois Music Educators Association All-State Conference. Peoria, Illinois.

*Practical solutions for small concert bands.* (2001, January). Illinois Music Educators Association All-State Conference. Peoria, Illinois.

## RESEARCH GRANTS

Calvin College Research Fellowship - Reduced teacher load to complete study, *Music education at the New York institution for the blind, 1832-1863.* 2012-2013 academic year.

National Band Association Research Grant - \$500. To complete study: *Development of school bands in Illinois: 1863-1930.* December 2005.

## CONFERENCES

- Council for the Accreditation of Teacher Preparation (CAPE)/American Association of Colleges of Teacher Education (AACTE) Conference, Washington DC, September 2015, September, 2016.
- Biennial National Convention of the National Association for Music Education, St. Louis, Missouri, March 2012, April 2014.
- SMTE Symposium on Music Teacher Education, Greensboro, North Carolina, September 2011, September 2013.
- NafME History SRIG: Symposium on the History of Music Education, Keokuk, Iowa, 2007; Chattanooga, Tennessee, June 2011; St. Augustine, Florida, May 2014.
- MENC Biennial Conference, Anaheim, California, March 2010.
- MENC Society for Research in Music Education Symposium II, Washington D.C. June 2009.
- MENC Biennial Conference, Milwaukee, Wisconsin, April 2008.

- The Urban Music Leadership Conference, Milwaukee Wisconsin, Oct. 2006; Cincinnati, Ohio, Oct. 2007.
- Society for Research in Music Education, Symposium I, July, 2007.
- Global Impact on Music Education Conference, Detroit, Michigan, Oct. 2006.
- Mid-West Band and Orchestra Clinic, 1989-present.
- Michigan Music Conference, 2005-present.
- Illinois Music Educators Association Conference, 1990-95, 1997-2006, 2008, 2011.
- American Choral Directors Association Illinois Fall Convention, Oct. 2000.

## **SERVICE (2004-present)**

### **Editorial Committees**

- *Journal of Research in Music Education* (July 2012-July 2018).
- *Journal of Music Therapy* (January 2012-January 2018).
- *Journal of Historical Research in Music Education* (April 2014-present)
- *Michigan Music Educator* (July 2012-present).

### **Reviewer**

- Michigan Music Conference Research Symposium, Grand Rapids, MI (January 2012).
- Symposium on the History of Music Education, Chattanooga, TN (June 2011); St. Augustine FL (June 2014).

### **Organization Leadership Positions**

- Symposium Chair – Oxford Symposium on the History of Music Education, University of Mississippi, Oxford, MS (May 31-June 3, 2017).
- Research Advisor – Michigan Music Education Association (July 2012-present).
- Publicity Chair – St. Augustine Symposium on the History of Music Education, Flagler College, St. Augustine, FL (2012-2014).
- National Association for Music Education History SRIG North Central Division Chair (2009-present).

### **Clinics**

- Oak Prairie Junior High School Bands – Lockport, Illinois (February 2014, 2015).
- Heritage Christian School Bands – Hudsonville, Michigan (November 2011).
- Covenant Christian High School Band – Grand Rapids, Michigan (October 2011, February 2012, February 2013, October 2013, February 2014, October 2016).



- Zion Christian School Bands – Byron Center, Michigan (March 2011, March 2012, November 2015).
- Troy Sixth Grade Band – Shorewood, Illinois (January 2010).
- McCracken Middle School Symphonic Band, Skokie, Illinois (March 2008, October 2013).
- Riverside Middle School Band – Grand Rapids, Michigan (February 2007).
- City High (High School Band) – Grand Rapids, Michigan (March 2007, February 2009, February 2012).
- Ada Christian School Bands – Ada, Michigan (2005-2011, 2013-2014, 2016).
- Unity Christian School Bands – Hudsonville, Michigan (March 2006).
- Fremont Christian School Bands and Choir – Fremont, Michigan (May 2006).
- Washington Jr. High School Band – Joliet, Illinois (March 2006).
- Union High School Band – Grand Rapids, Michigan (February 2006).

### **Miscellaneous**

- Guest Conductor – McCracken Middle School Band at the Midwest Clinic, Chicago, Illinois (December 2013).
- Guest speaker – Foundations in Music Education graduate class, Northern Illinois University. (2013, July), DeKalb, Illinois.
- Consultant and guest speaker for opening of exhibit honoring the Joliet (Illinois). Township High School Band at the Joliet Area Historical Museum (2011-2012).
- Guest speaker (via Skype). History and Philosophy of Music Education class, Eastman School of Music (November 2011, July 2013, October 2013).
- Michigan Society for Music Teacher Education, Ad hoc committee on music teacher evaluation (2011-2012).
- Music Education History Conference, Chattanooga, Tennessee, June 2011 – Planning Committee.
- Grand Rapids (Michigan) Public Schools Advisory Committee (music) (2010).
- Guest Conductor – Illinois Music Educators Association District 6 Junior High Honor Band (November 1, 2008).
- Adjudicator/Clinician – Forest Hills (Michigan) High School Band Festival (March 2008).
- Curriculum Consultant – Grand Rapids (Michigan) Public Schools (2007-2008).
- Adjudicator – Ada Christian School Solo and Ensemble Festival (November 2007 – November 2011).
- Guest Conductor – Herrick Middle School Spring Concert (May 24, 2007), Downers Grove, Illinois.
- Adjudicator/Clinician – Grand Rapids (Michigan) Public School Instrumental Festivals (February/March, 2007, 2008, 2009, 2010, 2012, 2015, 2016).
- Director of the Knollcrest Music Camp at Calvin College (2005-2009).
- Conductor of JR Band – Knollcrest Music Camp at Calvin College (2004, 2005, 2006, 2009, 2010, 2012).
- Adjudicator – Grand Rapids (Michigan) Christian High School Fine Arts Festival (April 2006).

- Adjudicator – Illinois Grade School Music Association Organizational Contest (March 2006-present).
- Adjudicator – McCracken Middle School Solo Festival, Skokie, Illinois (February 2006, 2008, 2009, 2012, 2015).
- Band and chorus adjudicator, Showcase and High Note Music Festivals, 2004-2010.
- Handbell Ensemble Director. Western Springs Christian Reformed Church. Western Springs, Illinois (2005-2007).
- Guest Conductor – Grand Rapids (Michigan) Christian High School Sinfonia (May 17, 2005).
- Trombonist. Calvin College Alumni Choir, Oratorio Society, Worship Symposium (various performances, fall 2004-present), Grand Rapids, Michigan.
- Coordinated music volunteer program with Lacks Cancer Center (2004-05), Lowell, Michigan.
- Coordinated music mentor program with Alger Elementary School. Calvin Students assisted instrumental music teacher with lessons (2004-05), Grand Rapids, Michigan.

### **Calvin Committees**

- Music Department – Curriculum Committee (2004-present).
- Music Department – High School Instrumental Festival Committee (2005-present).
- Music Department – Director of Bands search committee (spring 2005).
- Teacher Education Program – Secondary Advisory Committee (2004-present).
- Teacher Education Program – Elementary Advisory Committee (2004-present).
- Teacher Education Program – Teacher Education Committee (2007-2008, 2009-2012, 2013-2016).
- Teacher Education Program – Student Support Subcommittee (2007-2014, Chair 2009-2013).
- Teacher Education Program – Graduate Assessment Committee (2012-present).
- Teacher Education Program – Undergraduate Assessment Committee (2012-present).
- Teacher Education Program – Remote Site Student Teaching Committee (2010-2012).

## **HONORS and AWARDS**

- “Honorary Membership Award” Michigan School Band and Orchestra Association, January 2015.
- “Award of Merit” presented for “A Music Director’s Dilemma: Practical Advice for Working with Instrumentalists” (*Reformed Worship*, 2008, September). Best of the Christian Press Awards sponsored by the Associated Church Press, May 2009.
- “Award of Merit” presented for “Praise the Lord with Strings and Flute” (*Reformed Worship*, 2006, September). Best of the Christian Press Awards sponsored by the Associated Church Press, April 2007.
- *Chicagoland Outstanding Music Educator*, 2002.

- National Band Association *Citation of Excellence*, 2000, 2004.
- Graduated *Suma cum laude*, Northwestern University, 1996.
- Shabbona Lions Club *Certificate of Appreciation for Community Service*, 1993.
- Member, *Pi Kappa Lambda Honorary Music Fraternity*, 1989.
- Member, *Pi Kappa Phi Academic Honor Society*, 1989.
- Graduated *Suma cum laude*, Millikin University, 1989.
- Pi Kappa Lambda *Award for Musical and Academic Achievement*, 1986, 1987.
- Millikin University *Talent Award*, 1985-1989.

## PROFESSIONAL ORGANIZATIONS

- National Association for Music Education (NAfME)/Michigan Music Education Association.
- National Band Association.
- Society for Research in Music Education (NAfME).
- Society for Music Teacher Education (NAfME).
- Special Interest Research Group: Historical (NAfME).