

March for Wind Band

L. V. Beethoven/
arr. Phillip M. Hash

Molto Marcato

$\text{♩} = 120-132$

A

This musical score is for a wind band performance of a march. It is written in 4/4 time and features a variety of instruments. The score is marked **Molto Marcato** with a tempo of $\text{♩} = 120-132$. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute/Piccolo, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Horn in F, Trombone, Euphonium/Bassoon, and Tuba. The second system includes Timpani, Orchestral Bells, Snare Drum, Bass Drum, Cymbals, and Triangle. The score is marked **f** (forte) throughout. A section marker **A** is located at the beginning of the score. The score is arranged by Phillip M. Hash, based on the original by Ludwig van Beethoven.

1. 2. **B**

8 9 10 11 12 13 14

Fl./Picc. *mp*

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sax. 1 *mp* Cl. 1

A. Sax. 2 *mp* Cl. 2

T. Sax.

Bari. Sax. *mp* Bar.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp* *mf* hrn.

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Orch. Bells

S. D. 1. 2.

B. D.

Cym.

Tri. *mp*

C

15 16 17 18

Fl./Picc. *ff*

Ob. *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *mf* *ff*

Timp. *mf* *ff*

Orch. Bells *ff*

S. D. *mf* *f* *ff*

B. D. *f* *ff*

Cym.

Tri.

D

Fl./Picc. 19 20 21 22 23

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1 *mp* Cl. 1.

A. Sax. 2 *mp* Cl. 2.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. *mp* Hrn.

Tbn. *mp*

Euph.

Tba.

Timp.

Orch. Bells

S. D. 1. 2.

B. D.

Cym. *ff*

Tri. *ff*

Flute/Piccolo

Molto Marcato

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f

A

mp

B

C

ff

D

Oboe

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f

A

B **4** **C**

ff

D

Clarinet in B \flat 1

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2 3 4 5

f

6 7 8 9 10

A

mp

11 12 13 14

B

f

15 16 17 18

C

f *ff*

19 20 21 22 23

D

f

Clarinet in B \flat 2

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2 3 4 5

6 **A** 7 8 1. 2. 10 *mp*

11 **B** 12 13 14

15 **C** 16 17 18 *f ff*

19 **D** 20 21 1. 2. 23

Bass Clarinet

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Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 starts with a repeat sign. Measures 3-5 contain eighth and quarter notes.

Musical notation for measures 6-10. Measure 6 is marked with a boxed 'A'. Measure 9 has a first ending bracket, and measure 10 has a second ending bracket.

Musical notation for measures 11-18. Measure 11 is marked with a boxed 'B' and a '4' below it. Measure 15 is marked with a boxed 'C'. Measures 16 and 17 are marked with *f* and *ff* respectively. Measures 17 and 18 have closing parentheses.)

Musical notation for measures 19-23. Measure 19 is marked with a boxed 'D'. Measure 22 has a first ending bracket, and measure 23 has a second ending bracket.

Alto Saxophone 1

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Musical notation for measures 1-5. Measure 1 starts with a double bar line and a repeat sign. Measure 2 has a dynamic marking of *f*. Measure 3 has a fermata over the first note. Measure 4 has a dynamic marking of *f*. Measure 5 has a fermata over the first note.

Musical notation for measures 6-10. Measure 6 is marked with a boxed 'A'. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *f*. Measure 9 has a first ending bracket. Measure 10 has a second ending bracket and a dynamic marking of *mp*. A 'Cl. 1.' marking is above measure 10.

Musical notation for measures 11-14. Measure 11 is marked with a boxed 'B'. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *f*.

Musical notation for measures 15-18. Measure 15 is marked with a boxed 'C'. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *ff*. Measure 18 has a dynamic marking of *f*.

Musical notation for measures 19-23. Measure 19 is marked with a boxed 'D'. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*. Measure 22 has a first ending bracket and a dynamic marking of *mp*. Measure 23 has a second ending bracket and a dynamic marking of *mp*. A 'Cl. 1.' marking is above measure 22.

Alto Saxophone 2

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2 3 4 5

f

6 **A** 7 8 9 10) Cl. 2.

mp

11 **B** 12 13 14

mp

15 **C** 16 17 18

f *ff*

19 **D** 20 21 22 23

mp

Tenor Saxophone

March for Wind Band

L. V. Beethoven/
arr. Phillip M. Hash

♩=120-132

2 3 4 5

f

6 **A** 7 8 9 10

1. 2.

11 **B** **C** 15 16 17 18

f *ff*

19 **D** 20 21 22 23

1. 2.

Baritone Saxophone

March for Wind Band

L. V. Beethoven/
arr. Phillip M. Hash

♩=120-132

2 3 4 5

f

6 **A** 7 8 9 10

1. 2.

11 **B** Bar. 12 13 14

mp

15 **C** 16 17 18

f ff

19 **D** 20 21 22 23

1. 2.

Trumpet 1 in B \flat

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The musical score is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It consists of 23 measures. Measure 1 starts with a forte (*f*) dynamic. Measures 2-5 contain a melodic line with slurs and accents. Measure 6 is the start of section A, marked with a box 'A'. Measures 7-10 continue the melodic line, with measure 10 ending in a repeat sign. Measures 11-17 are section B, starting with a repeat sign and a 3-measure rest, followed by a melodic line. Measure 15 is the start of section C, marked with a box 'C'. Measure 18 is the start of section D, marked with a box 'D'. Measures 19-21 continue the melodic line. Measures 22-23 are the final two measures, with measure 23 ending in a double bar line. Dynamic markings include *f* at measure 1, *mf* at measure 15, and *ff* at measure 17. Section labels A, B, C, and D are enclosed in boxes above their respective measures. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are placed above the notes. First and second endings are indicated by '1.' and '2.' above the notes in measures 9-10 and 22-23.

Trumpet 2 in B♭

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♩=120-132

The musical score is written in 4/4 time with a key signature of one flat (B♭). It consists of four staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff contains measures 11 through 17, with a first ending bracket over measures 15-16 and a second ending bracket over measure 17. The fourth staff contains measures 18 through 23, with a first ending bracket over measures 22-23 and a second ending bracket over measure 23. Section markers A, B, C, and D are placed above measures 6, 11, 15, and 19 respectively. Dynamics include *mf* and *ff*. The score ends with a double bar line and repeat dots.

Horn in F

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$\text{♩} = 120-132$

2 *f* 3 4 5

6 **A** 7 8 9 1. 10 2. *mp*

11 **B** 12 13 14 *mf*

15 **C** 16 17 18 *ff*

19 **D** 20 21 22 1. 23 2. *mp*

Trombone

March for Wind Band

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♩=120-132

2 3 4 5

f

6 **A** 7 8 9 1. 10 2. hrn. *mp*

11 **B** 12 13 14

15 **C** 16 17 18 *f* *ff*

19 **D** 20 21 22 1. hrn. 23 2. *mp*

Euphonium/ Bassoon

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♩=120-132

2 3 4 5

f

6 **A** 7 8 9 10

f

11 **B** 12 13 14

mp

15 **C** 16 17 18

f *ff*

19 **D** 20 21 22 23

f

Tuba

March for Wind Band

L. V. Beethoven/
arr. Phillip M. Hash

♩=120-132

2 3 4 5

f

6 **A** 7 8 9 1. 2. 10

11 **B** 12 13 14

mp

15 **C** 16 17 18

mf *ff*

19 **D** 20 21 22 1. 2. 23

Detailed description of the musical score: The score is written for a tuba in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of quarter note = 120-132. The first staff (measures 1-5) starts with a repeat sign and a dynamic of *f*. The second staff (measures 6-10) contains section A, marked with a box 'A', and includes first and second endings. The third staff (measures 11-14) contains section B, marked with a box 'B', and starts with a dynamic of *mp*. The fourth staff (measures 15-18) contains section C, marked with a box 'C', and includes dynamics of *mf* and *ff*. The fifth staff (measures 19-23) contains section D, marked with a box 'D', and includes first and second endings. The piece concludes with a double bar line.

Orchestral Bells

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f

A

B **C** **2**

ff

D

Timpani

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♩=120-132

2 3 4 5

f

6 **A** 2 8 9 10

mp

11 **B** 12 13 14

mp

15 **C** 16 18

mf *ff*

19 **D** 20 21 22 23

mf *ff*

Snare Drum

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♩=120-132

1 2 3 4 5

f

6 7 8 9 10

A

1. 2.

11 15 16 17 18

B **C**

4

mf *f* *ff*

19 20 21 22 23

D

1. 2.

Bass Drum

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1 2 3 4 5

f

Detailed description: This block contains the first five measures of the bass drum part. It begins with a double bar line and a 4/4 time signature. Measure 1 contains a single quarter note. Measure 2 contains a quarter rest followed by a quarter note. Measure 3 contains a quarter rest followed by a quarter note. Measure 4 contains a quarter rest followed by a quarter note. Measure 5 contains a quarter rest followed by a quarter note. The dynamic marking *f* is placed below the first measure.

6 7 8 9 10

1. 2.

Detailed description: This block contains measures 6 through 10. Measure 6 is marked with a boxed 'A'. Measure 7 contains a quarter rest followed by a quarter note. Measure 8 contains a quarter rest followed by a quarter note. Measure 9 contains a quarter rest followed by a quarter note. Measure 10 contains a quarter rest followed by a quarter note. A first ending bracket spans measures 9 and 10, with a second ending bracket also spanning these measures. The dynamic marking *f* is implied from the previous block.

11 15 16 17 18

4 **C**

f *ff*

Detailed description: This block contains measures 11 through 18. Measure 11 is marked with a boxed 'B'. Measures 12-14 are a four-measure rest, indicated by a large '4' below the staff. Measure 15 is marked with a boxed 'C'. Measure 16 contains a quarter rest followed by a quarter note. Measure 17 contains a quarter rest followed by a quarter note. Measure 18 contains a quarter rest followed by a quarter note. The dynamic marking *f* is placed below measure 16, and *ff* is placed below measure 17.

19 20 21 22 23

D 1. 2.

ff

Detailed description: This block contains measures 19 through 23. Measure 19 is marked with a boxed 'D'. Measure 20 contains a quarter rest followed by a quarter note. Measure 21 contains a quarter rest followed by a quarter note. Measure 22 contains a quarter rest followed by a quarter note. Measure 23 contains a quarter rest followed by a quarter note. A first ending bracket spans measures 22 and 23, with a second ending bracket also spanning these measures. The dynamic marking *ff* is placed below measure 19.

Cymbals

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1 2 3 4 5

f

6 7 8 9 10

A *f*

11 15 19

B **4** **C** **4** **D** *ff*

20 21 22 23

ff

Triangle

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♩=120-132

2 **4** **A** 6 **3** 9 10

11 **B** 12 *mp* 13 14

15 **C** **4** **D** 19 *ff* 20 21 22 23