

1

Three-Part Chorales

arr. Phillip M. Hash

"America" (har. W. B. Bradbury)

The musical score is arranged in 14 staves, each with a specific instrument label on the left. The instruments are: Flute (Sop.), Oboe (Sop.), Bb Clarinet 1 (sop.), Bb Clarinet 2 (alto), Bb Bass Clarinet (bass), Alto Saxophone 1 (sop.), Alto Saxophone 2 (alto), Tenor Saxophone (sop.), Baritone Saxophone (bass), Bb Trumpet 1 (sop.), Bb Trumpet 2 (alto), Horn in F (sop.), Trombone/Baritone/Bassoon (bass), Tuba (bass), and Mallet Percussion (sop.). The score is written in 3/4 time with a key signature of one sharp (F#). The music consists of a three-part choral setting of the melody from 'America'. The first staff includes measure numbers 2 through 7. The notation includes various note values, rests, and phrasing slurs across all instruments.

This musical score page contains measures 8 through 14 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn./Br./Bsn.), Tuba (Tba.), and Mallet Percussion (Mal. Per.).

The score is written in 4/4 time. Measures 8-14 are marked with measure numbers 8, 9, 10, 11, 12, 13, and 14. The key signature changes from one sharp (F#) to two flats (Bb) at the end of measure 14. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2 "Today the Saviour Calls" (har. by W. B. Bradbury)

This musical score is for the hymn "Today the Saviour Calls" by W. B. Bradbury. It is arranged for a large ensemble and is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Br./Bsn.), Tuba (Tba.), and Mallet Percussion (Mal. Per.). The score begins at measure 15, with measures 16 through 23 explicitly numbered. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The instrumentation is typical of a concert band or school orchestra.

3 "Stand Up, Stand Up for Jesus" (G. Webb)

24 25 26 27 28 29 30 31 32

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Br./Bsn.

Tba.

Mal. Per.

This musical score page contains ten staves of music for a woodwind and brass ensemble. The staves are labeled on the left as follows: Fl., Ob., Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn., Tbn./Br./Bsn., Tba., and Mal. Per. The music is written in 4/4 time with a key signature of one flat (B-flat). Measures 33 through 40 are indicated at the top of the first staff. The notation includes various note values, rests, and articulation marks such as accents and slurs. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, and Saxophones) generally play melodic lines, while the brass instruments (Trumpets, Horns, Trombones, and Mallet Percussion) provide harmonic support and rhythmic patterns.

4 "Old One Hundredth" (nar. B. Braehmig)

This musical score is for the piece "Old One Hundredth" by B. Braehmig, arranged for a large ensemble. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone/Bassoon (Tbn./Br./Bsn.)
- Tuba (Tba.)
- Mallet Percussion (Mal. Per.)

The score spans measures 42 to 49. The flute part features a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The mallet percussion part has a steady, rhythmic accompaniment. The piece concludes with a final chord in the key of B-flat.

5 "There is a River (M. Fulvius)"

This musical score is for the piece "There is a River (M. Fulvius)", starting at measure 50 and ending at measure 64. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Br./Bsn.), Trombone (Tbn.), and Mallet Percussion (Mal. Per.). The music is in 2/4 time and features a melodic line with various articulations and dynamics across all instruments.

Flute (Sop.)

Three-Part Chorales

arr. Phillip M. Hash

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64

"Old One Hundredth" (har. B. Braehmig)

"There is a River (M. Fulvius)"

Oboe (Sop.)

Three-Part Chorales

arr. Phillip M. Hash

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64

Bb Clarinet 1 (sop.)

Three-Part Chorales

arr. Phillip M. Hash

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 2 16 17 18 19

20 21 22 23

24 3 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 4 42 43 44 45 46 47

48 49 50 5 51 52 53 54 55

56 57 58 59 60 61 62 63 64

Bb Clarinet 2 (alto)

Three-Part Chorales

arr. Phillip M. Hash

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 2 16 17 18 19

20 21 22 23

24 3 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 4 42 43 44 45 46 47

48 49 50 5 51 52 53 54

55 56 57 58 59 60 61 62 63 64

Bb Bass Clarinet (bass)

Three-Part Chorales

arr. Phillip M. Hash

1 2 3 4 5 6 7)

8 9 10 11 12 13 14

15 2 16 17) 18 19)

20 21) 22 23

24 3 25 26 27 28 29 30

31 32 33 34 35

36) 37 38 39 40

41 4 42 43 44 45 46 47

48 49 50 5 51 52 53 54) 55

56 57) 58 59 60 61) 62 63 64

Alto Saxophone 1 (sop.)

Three-Part Chorales

arr. Phillip M. Hash

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 2 16 17 18 19

20 21 22 23

24 3 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 4 42 43 44 45 46 47

48 49 50 5 51 52 53 54 55

56 57 58 59 60 61 62 63 64

Alto Saxophone 2 (alto)

Three-Part Chorales

arr. Phillip M. Hash

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 2 16 17 18 19

20 21 22 23

24 3 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 4 42 43 44 45 46 47

48 49 50 5 51 52 53 54

55 56 57 58 59 60 61 62 63 64

Tenor Saxophone (sop.)

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1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 2 16 17 18 19

20 21 22 23

24 3 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 4 42 43 44 45 46 47

48 49 50 5 51 52 53 54 55

56 57 58 59 60 61 62 63 64

Baritone Saxophone (bass)

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1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 2 16 17 18 19

20 21 22 23

24 3 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 4 42 43 44 45 46 47

48 49 50 5 51 52 53 54 55

56 57 58 59 60 61 62 63 64

Bb Trumpet 1 (sop.)

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arr. Phillip M. Hash

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 2 16 17 18 19

20 21 22 23

24 3 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 4 42 43 44 45 46 47

48 49 50 5 51 52 53 54 55

56 57 58 59 60 61 62 63 64

Bb Trumpet 2 (alto)

Three-Part Chorales

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1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 2 16 17 18 19

20 21 22 23

24 3 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 4 42 43 44 45 46 47

48 49 50 5 51 52 53 54

55 56 57 58 59 60 61 62 63 64

Horn in F (sop.)

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8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64

Trombone/Baritone/ Bassoon (bass)

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8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64

Tuba (bass)

Three-Part Chorales

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8 9 10 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64

Mallet Percussion (sop.)

Three-Part Chorales

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