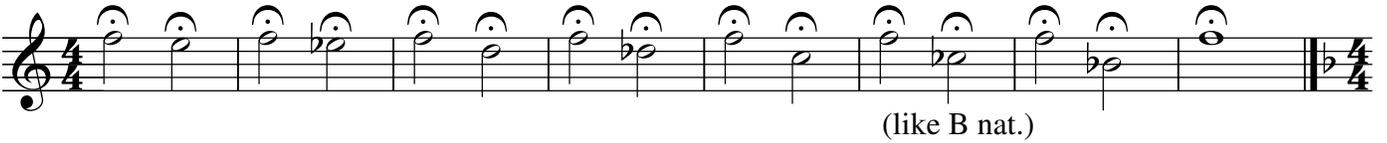


Conductor  
Concert Pitch

# Concert Band Warm-ups

Long Tones

1  (like B nat.)

Musical notation for exercise 1: A treble clef staff in 4/4 time. The key signature has one flat (Bb). The melody consists of long tones (half notes) on the following pitches: B4, C5, D5, Eb5, E5, F5, G5, Ab5, A5, Bb5, B5, C6, D6, Eb6, E6, F6, G6, Ab6, A6, Bb6, B6, C7, D7, Eb7, E7, F7, G7, Ab7, A7, Bb7, B7, C8. The exercise ends with a double bar line and a repeat sign.

F Concert Scale

2 

Musical notation for exercise 2: A treble clef staff in 4/4 time. The key signature has two flats (Bb, Eb). The melody consists of quarter notes on the following pitches: F4, G4, A4, Bb4, C5, D5, Eb5, E5, F5, G5, Ab5, A5, Bb5, B5, C6, D6, Eb6, E6, F6, G6, Ab6, A6, Bb6, B6, C7, D7, Eb7, E7, F7, G7, Ab7, A7, Bb7, B7, C8. The exercise ends with a double bar line and a repeat sign.

F Concert Scale in 3rds

3 

Musical notation for exercise 3: A treble clef staff in 4/4 time. The key signature has two flats (Bb, Eb). The melody consists of eighth notes in pairs (beamed) on the following pitches: F4-G4, A4-Bb4, C5-D5, Eb5-E5, F5-G5, Ab5-A5, Bb5-B5, C6-D6, Eb6-E6, F6-G6, Ab6-A6, Bb6-B6, C7-D7, Eb7-E7, F7-G7, Ab7-A7, Bb7-B7, C8. The exercise ends with a double bar line and a repeat sign.

Bb Concert Scale

4 

Musical notation for exercise 4: A treble clef staff in 4/4 time. The key signature has two flats (Bb, Eb). The melody consists of quarter notes on the following pitches: Bb4, C5, D5, Eb5, E5, F5, G5, Ab5, A5, Bb5, B5, C6, D6, Eb6, E6, F6, G6, Ab6, A6, Bb6, B6, C7, D7, Eb7, E7, F7, G7, Ab7, A7, Bb7, B7, C8. The exercise ends with a double bar line and a repeat sign.

Bb Concert Scale in 3rds

5 

Musical notation for exercise 5: A treble clef staff in 4/4 time. The key signature has two flats (Bb, Eb). The melody consists of eighth notes in pairs (beamed) on the following pitches: Bb4-C5, D5-Eb5, F5-G5, Ab5-A5, Bb5-B5, C6-D6, Eb6-E6, F6-G6, Ab6-A6, Bb6-B6, C7-D7, Eb7-E7, F7-G7, Ab7-A7, Bb7-B7, C8. The exercise ends with a double bar line and a repeat sign.

Eb Concert Scale

6 

Musical notation for exercise 6: A treble clef staff in 4/4 time. The key signature has three flats (Bb, Eb, Ab). The melody consists of quarter notes on the following pitches: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, E5, F5, G5, Ab5, A5, Bb5, B5, C6, D6, Eb6, E6, F6, G6, Ab6, A6, Bb6, B6, C7, D7, Eb7, E7, F7, G7, Ab7, A7, Bb7, B7, C8. The exercise ends with a double bar line and a repeat sign.

Eb Concert Scale in 3rds

7 

Musical notation for exercise 7: A treble clef staff in 4/4 time. The key signature has three flats (Bb, Eb, Ab). The melody consists of eighth notes in pairs (beamed) on the following pitches: Eb4-F4, G4-Ab4, Bb4-C5, D5-Eb5, F5-G5, Ab5-A5, Bb5-B5, C6-D6, Eb6-E6, F6-G6, Ab6-A6, Bb6-B6, C7-D7, Eb7-E7, F7-G7, Ab7-A7, Bb7-B7, C8. The exercise ends with a double bar line and a repeat sign.

Ab Concert Scale

8 

Musical notation for exercise 8: A treble clef staff in 4/4 time. The key signature has four flats (Bb, Eb, Ab, Db). The melody consists of quarter notes on the following pitches: Ab4, Bb4, C5, Db5, Eb5, F5, G5, Ab5, A5, Bb5, B5, C6, D6, Eb6, E6, F6, G6, Ab6, A6, Bb6, B6, C7, D7, Eb7, E7, F7, G7, Ab7, A7, Bb7, B7, C8. The exercise ends with a double bar line and a repeat sign.

Ab Concert Scale in 3rds

9 

Musical notation for exercise 9: A treble clef staff in 4/4 time. The key signature has four flats (Bb, Eb, Ab, Db). The melody consists of eighth notes in pairs (beamed) on the following pitches: Ab4-Bb4, C5-Db5, Eb5-F5, G5-Ab5, A5-Bb5, Bb5-B5, C6-D6, Eb6-E6, F6-G6, Ab6-A6, Bb6-B6, C7-D7, Eb7-E7, F7-G7, Ab7-A7, Bb7-B7, C8. The exercise ends with a double bar line and a repeat sign.

Flute

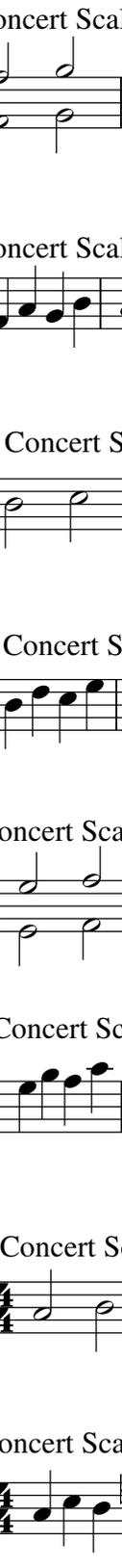
# Concert Band Warm-ups

Long Tones

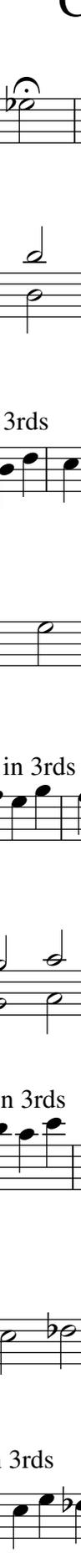
1  Musical notation for exercise 1: Long Tones. It consists of a single staff in 4/4 time with a treble clef. The key signature has one flat (Bb). The exercise features a sequence of long notes, each with a fermata, starting on G4 and moving stepwise down to G3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The final measure contains a whole note G3 with a fermata. A double bar line is at the end. 

(like B nat.)

F Concert Scale

2  Musical notation for exercise 2: F Concert Scale. It consists of a single staff in 4/4 time with a treble clef. The key signature has two flats (Bb, Eb). The exercise features a sequence of long notes, each with a fermata, starting on F4 and moving stepwise down to F3. The notes are: F4, E4, D4, C4, B3, A3, G3, F3. The final measure contains a whole note F3 with a fermata. A double bar line is at the end.

F Concert Scale in 3rds

3  Musical notation for exercise 3: F Concert Scale in 3rds. It consists of a single staff in 4/4 time with a treble clef. The key signature has two flats (Bb, Eb). The exercise features a sequence of eighth notes in pairs, each pair forming a third. The notes are: F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3, F3-G3. The final measure contains a whole note F3. A double bar line is at the end.

Bb Concert Scale

4  Musical notation for exercise 4: Bb Concert Scale. It consists of a single staff in 4/4 time with a treble clef. The key signature has two flats (Bb, Eb). The exercise features a sequence of long notes, each with a fermata, starting on Bb4 and moving stepwise down to Bb3. The notes are: Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb3. The final measure contains a whole note Bb3 with a fermata. A double bar line is at the end.

Bb Concert Scale in 3rds

5  Musical notation for exercise 5: Bb Concert Scale in 3rds. It consists of a single staff in 4/4 time with a treble clef. The key signature has two flats (Bb, Eb). The exercise features a sequence of eighth notes in pairs, each pair forming a third. The notes are: Bb4-Ab4, Gb4-F4, E4-D4, C4-Bb3, Ab3-Gb3, F3-E3, D3-C3, Bb2-C3. The final measure contains a whole note Bb2. A double bar line is at the end.

Eb Concert Scale

6  Musical notation for exercise 6: Eb Concert Scale. It consists of a single staff in 4/4 time with a treble clef. The key signature has three flats (Bb, Eb, Ab). The exercise features a sequence of long notes, each with a fermata, starting on Eb4 and moving stepwise down to Eb3. The notes are: Eb4, Db4, Cb4, Bb3, Ab3, Gb3, F3, Eb3. The final measure contains a whole note Eb3 with a fermata. A double bar line is at the end.

Eb Concert Scale in 3rds

7  Musical notation for exercise 7: Eb Concert Scale in 3rds. It consists of a single staff in 4/4 time with a treble clef. The key signature has three flats (Bb, Eb, Ab). The exercise features a sequence of eighth notes in pairs, each pair forming a third. The notes are: Eb4-Db4, Cb4-Bb3, Ab3-Gb3, F3-E3, D3-C3, Bb2-C3, Ab2-Gb2, F2-E2, Eb2. The final measure contains a whole note Eb2. A double bar line is at the end.

Ab Concert Scale

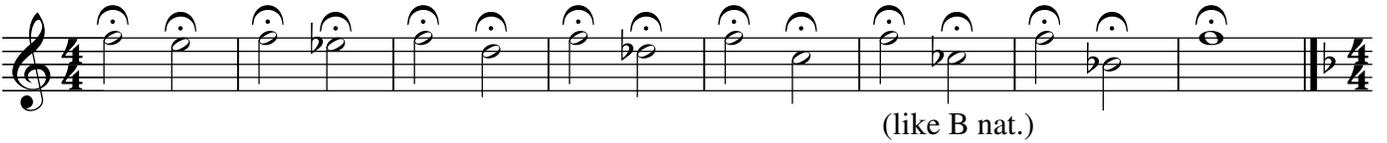
8  Musical notation for exercise 8: Ab Concert Scale. It consists of a single staff in 4/4 time with a treble clef. The key signature has four flats (Bb, Eb, Ab, Db). The exercise features a sequence of long notes, each with a fermata, starting on Ab4 and moving stepwise down to Ab3. The notes are: Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3, Ab3. The final measure contains a whole note Ab3 with a fermata. A double bar line is at the end.

Ab Concert Scale in 3rds

9  Musical notation for exercise 9: Ab Concert Scale in 3rds. It consists of a single staff in 4/4 time with a treble clef. The key signature has four flats (Bb, Eb, Ab, Db). The exercise features a sequence of eighth notes in pairs, each pair forming a third. The notes are: Ab4-Gb4, Fb4-Eb4, Db4-Cb4, Bb3-Ab3, Gb3-Fb3, Eb3-Db3, Cb3-Bb2, Ab2-Gb2, Fb2-Eb2, Ab2. The final measure contains a whole note Ab2. A double bar line is at the end.

# Concert Band Warm-ups

## Long Tones

1  (like B nat.)

Musical notation for exercise 1: A single staff in 4/4 time with a treble clef. It contains ten measures of long tones. The notes are: G4, A4, B4, Bb4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure ends with a double bar line and a 4/4 time signature.

## F Concert Scale

2 

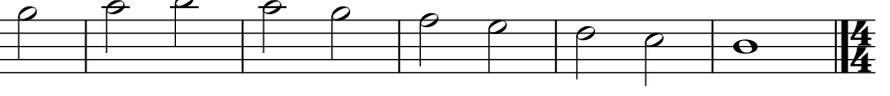
Musical notation for exercise 2: A single staff in 4/4 time with a treble clef and one flat (Bb). It contains ten measures of the F major scale: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final measure ends with a double bar line and a 4/4 time signature.

## F Concert Scale in 3rds

3 

Musical notation for exercise 3: A single staff in 4/4 time with a treble clef and one flat (Bb). It contains ten measures of the F major scale in thirds: F4-G4, G4-A4, A4-Bb4, Bb4-C5, C5-Bb4, Bb4-A4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4. The final measure ends with a double bar line and a 4/4 time signature.

## Bb Concert Scale

4 

Musical notation for exercise 4: A single staff in 4/4 time with a treble clef and two flats (Bb, Eb). It contains ten measures of the Bb major scale: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F4. The final measure ends with a double bar line and a 4/4 time signature.

## Bb Concert Scale in 3rds

5 

Musical notation for exercise 5: A single staff in 4/4 time with a treble clef and two flats (Bb, Eb). It contains ten measures of the Bb major scale in thirds: Bb4-C5, C5-D5, D5-Eb5, Eb5-F5, F5-Eb5, Eb5-D5, D5-C5, C5-Bb4, Bb4-A4, A4-G4, G4-F4. The final measure ends with a double bar line and a 4/4 time signature.

## Eb Concert Scale

6 

Musical notation for exercise 6: A single staff in 4/4 time with a treble clef and three flats (Bb, Eb, Ab). It contains ten measures of the Eb major scale: Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4, D4, C4, B3. The final measure ends with a double bar line and a 4/4 time signature.

## Eb Concert Scale in 3rds

7 

Musical notation for exercise 7: A single staff in 4/4 time with a treble clef and three flats (Bb, Eb, Ab). It contains ten measures of the Eb major scale in thirds: Eb4-F4, F4-G4, G4-Ab4, Ab4-Bb4, Bb4-Ab4, Ab4-G4, G4-F4, F4-Eb4, Eb4-D4, D4-C4, C4-B3. The final measure ends with a double bar line and a 4/4 time signature.

## Ab Concert Scale

8 

Musical notation for exercise 8: A single staff in 4/4 time with a treble clef and four flats (Bb, Eb, Ab, Db). It contains ten measures of the Ab major scale: Ab4, Bb4, C5, Db5, Eb5, Db5, C5, Bb4, Ab4, G4, F4, Eb4. The final measure ends with a double bar line and a 4/4 time signature.

## Ab Concert Scale in 3rds

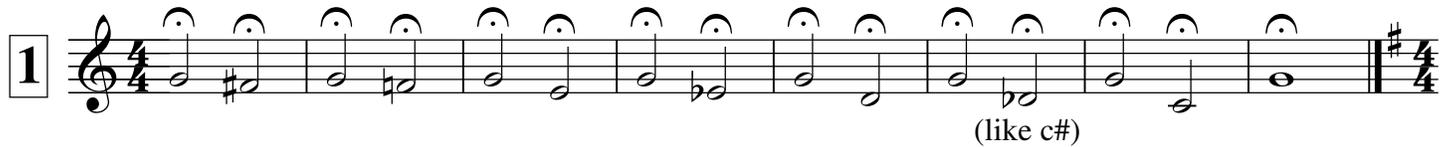
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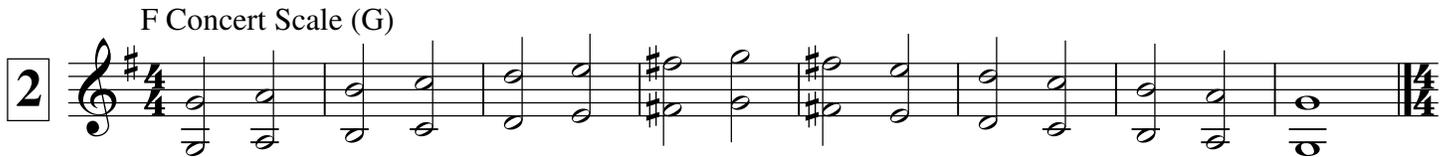
Musical notation for exercise 9: A single staff in 4/4 time with a treble clef and four flats (Bb, Eb, Ab, Db). It contains ten measures of the Ab major scale in thirds: Ab4-Bb4, Bb4-C5, C5-Db5, Db5-Eb5, Eb5-Db5, Db5-C5, C5-Bb4, Bb4-Ab4, Ab4-G4, G4-F4, F4-Eb4. The final measure ends with a double bar line and a 4/4 time signature.

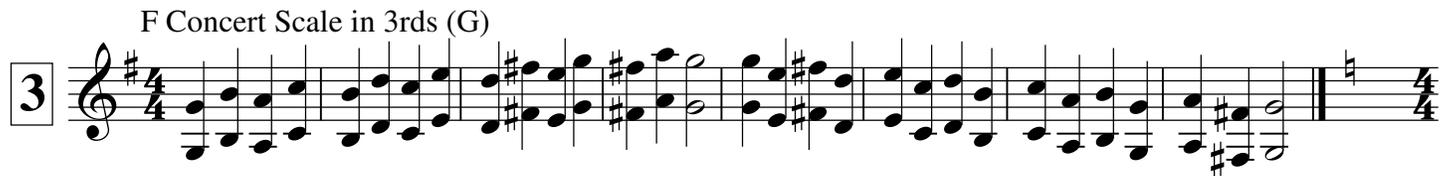
Bb Clarinet/Bass Clarinet/  
Tenor Sax

# Concert Band Warm-ups

## Long Tones

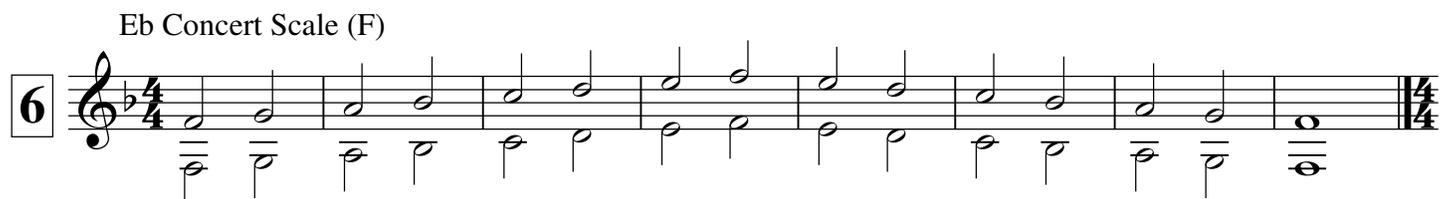
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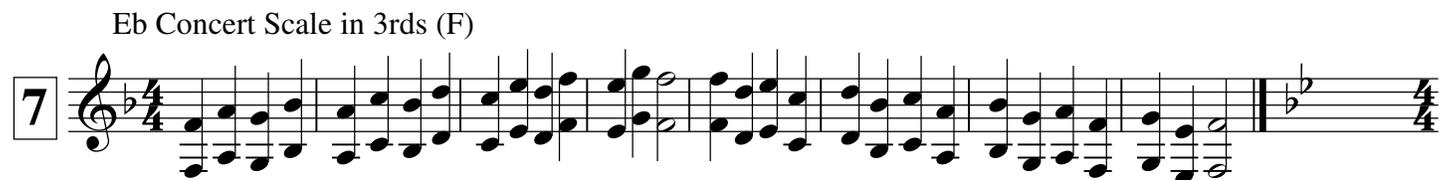
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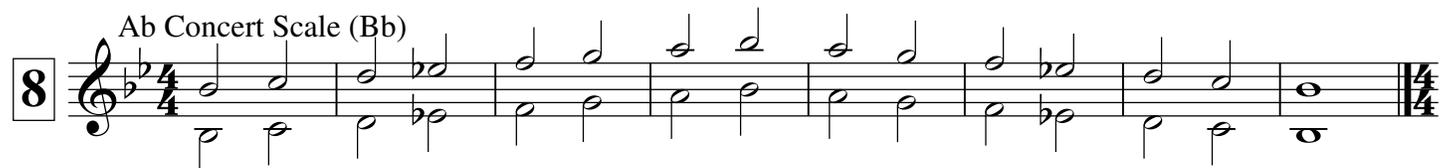
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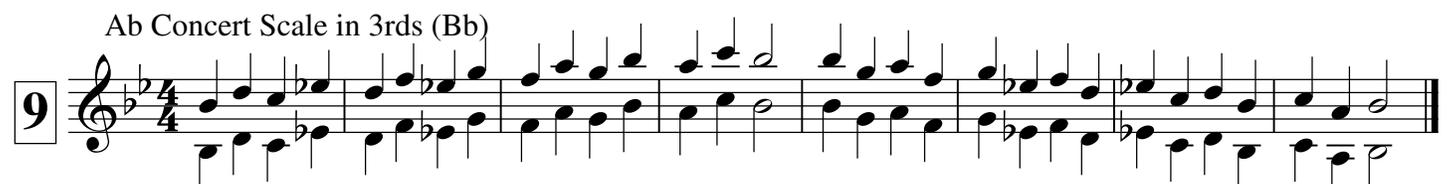
4 

5 

6 

7 

8 

9 

E♭ Alto/Baritone Saxophone Concert Band Warm-ups

1 Long Tones

(like G#)

2 F Concert Scale

3 F Concert Scale in 3rds (D)

4 B♭ Concert Scale (G)

5 B♭ Concert Scale in 3rds (G)

6 E♭ Concert Scale (C)

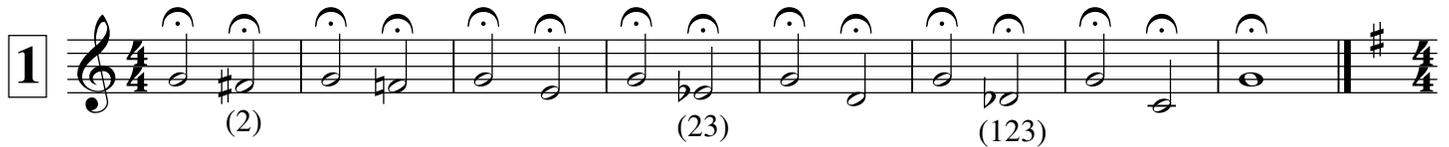
7 E♭ Concert Scale in 3rds (F)

8 A♭ Concert Scale (F)

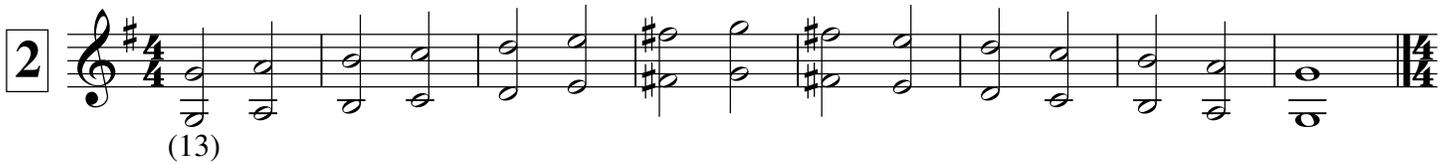
9 A♭ Concert Scale in 3rds (F)

# Concert Band Warm-ups

## Long Tones

1 

## F Concert Scale

2 

## F Concert Scale in 3rds (G)

3 

## Bb Concert Scale (C)

4 

## Bb Concert Scale in 3rds (C)

5 

## Eb Concert Scale (F)

6 

## Eb Concert Scale in 3rds (F)

7 

## Ab Concert Scale (Bb)

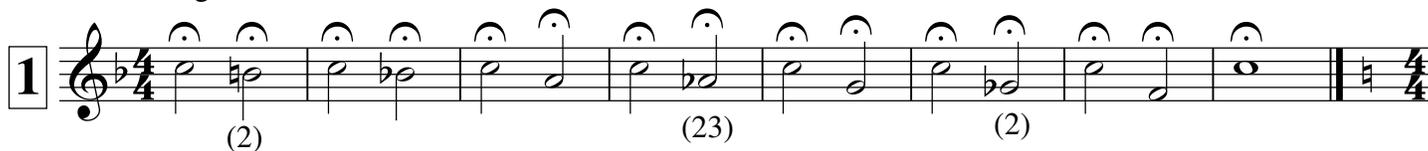
8 

## Ab Concert Scale in 3rds (Bb)

9 

# Concert Band Warm-ups

## Long Tones

1 

## F Concert Scale (C)

2 

## F Concert Scale in 3rds (C)

3 

## Bb Concert Scale (F)

4 

## Bb Concert Scale in 3rds (F)

5 

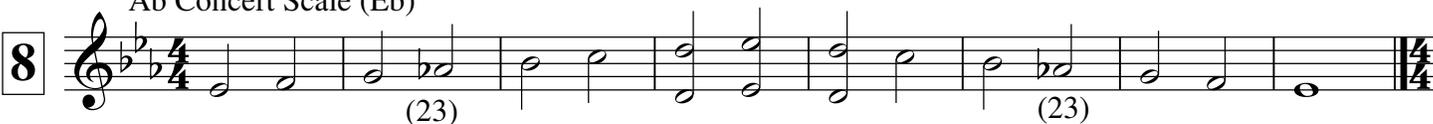
## Eb Concert Scale (Bb)

6 

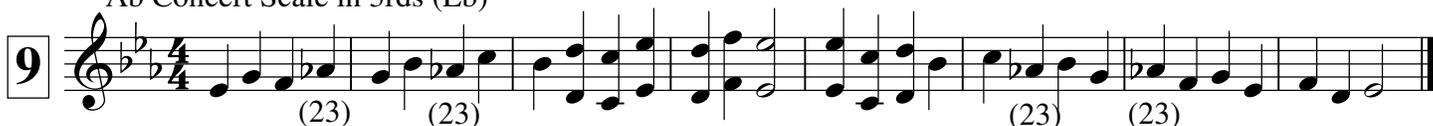
## Eb Concert Scale in 3rds (Bb)

7 

## Ab Concert Scale (Eb)

8 

## Ab Concert Scale in 3rds (Eb)

9 

Trombone/Euph. B. C./  
Bassoon

# Concert Band Warm-ups

## Long Tones

1  Musical notation for exercise 1: A single staff in bass clef with a 4/4 time signature. It contains ten measures of long tones, each starting with a half note followed by a whole note. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3. The piece ends with a double bar line and a repeat sign.

## F Concert Scale

2  Musical notation for exercise 2: A single staff in bass clef with a 4/4 time signature. It contains ten measures of the F major scale, starting with a half note followed by a whole note. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3. The piece ends with a double bar line and a repeat sign.

## F Concert Scale in 3rds

3  Musical notation for exercise 3: A single staff in bass clef with a 4/4 time signature. It contains ten measures of the F major scale in thirds, starting with a half note followed by a whole note. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3. The piece ends with a double bar line and a repeat sign.

## Bb Concert Scale

4  Musical notation for exercise 4: A single staff in bass clef with a 4/4 time signature. It contains ten measures of the Bb major scale, starting with a half note followed by a whole note. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4. The piece ends with a double bar line and a repeat sign.

## Bb Concert Scale in 3rds

5  Musical notation for exercise 5: A single staff in bass clef with a 4/4 time signature. It contains ten measures of the Bb major scale in thirds, starting with a half note followed by a whole note. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4. The piece ends with a double bar line and a repeat sign.

## Eb Concert Scale

6  Musical notation for exercise 6: A single staff in bass clef with a 4/4 time signature. It contains ten measures of the Eb major scale, starting with a half note followed by a whole note. The notes are: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3. The piece ends with a double bar line and a repeat sign.

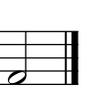
## Eb Concert Scale in 3rds

7  Musical notation for exercise 7: A single staff in bass clef with a 4/4 time signature. It contains ten measures of the Eb major scale in thirds, starting with a half note followed by a whole note. The notes are: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3. The piece ends with a double bar line and a repeat sign.

## Ab Concert Scale

8  Musical notation for exercise 8: A single staff in bass clef with a 4/4 time signature. It contains ten measures of the Ab major scale, starting with a half note followed by a whole note. The notes are: Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The piece ends with a double bar line and a repeat sign.

## Ab Concert Scale in 3rds

9  Musical notation for exercise 9: A single staff in bass clef with a 4/4 time signature. It contains ten measures of the Ab major scale in thirds, starting with a half note followed by a whole note. The notes are: Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The piece ends with a double bar line and a repeat sign.

Tuba

# Concert Band Warm-ups

## Long Tones

1

## F Concert Scale

2

## F Concert Scale in 3rds

3

## Bb Concert Scale

4

## Bb Concert Scale in 3rds

5

## Eb Concert Scale

6

## Eb Concert Scale in 3rds

7

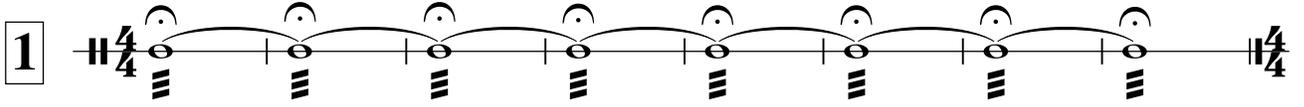
## Ab Concert Scale

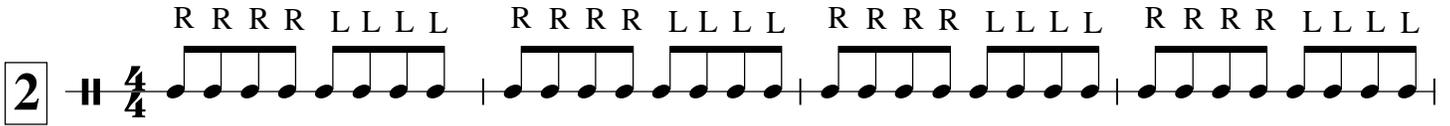
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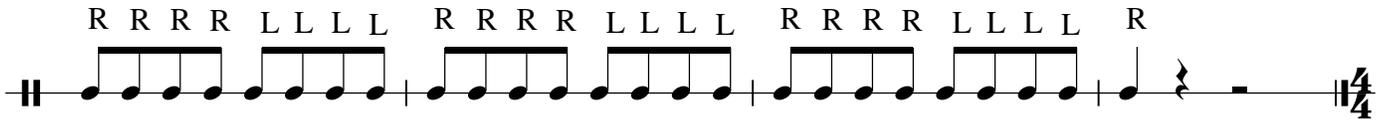
## Ab Concert Scale in 3rds

9

# Concert Band Warm Ups

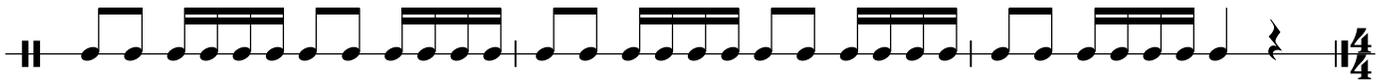
**1** 

**2** 



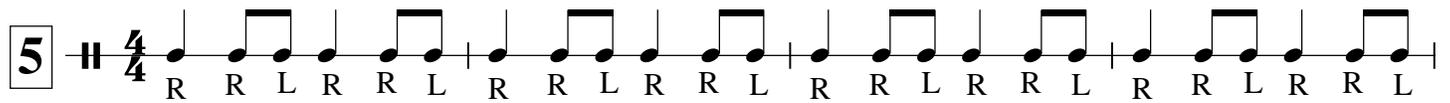
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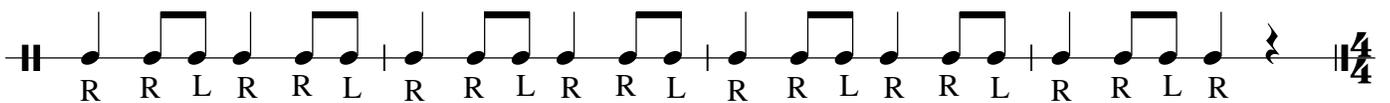




**4** 

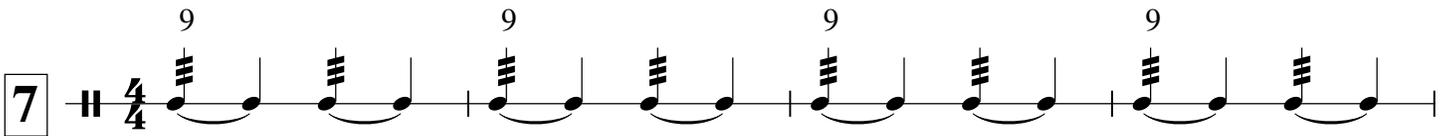


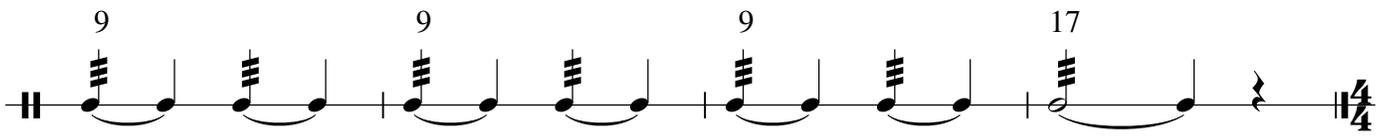
**5** 



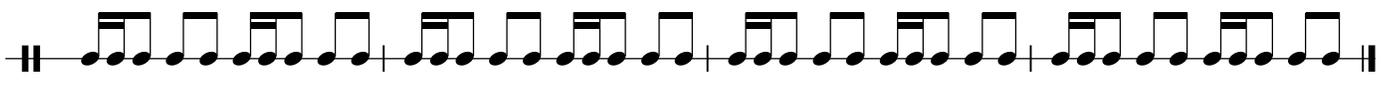
**6** 



**7** 



**8** 



**9** 